

John Kinyon / mini-score series



for young bands

GRADE LEVEL — EASY

Royal Tournament

John Kinyon

Instrumentation

1—Conductor	4—1st Cornet
10—Flute	4—2nd Cornet
1—Oboe	5—Trombone
6—1st Clarinet	(Baritone B.C.—Bassoon)
6—2nd Clarinet	3—Baritone T.C.
4—Alto Saxophone	(Tenor Saxophone
(Alto Clarinet—Alto Horn)	—Bass Clarinet)
1—Baritone Saxophone	2—Tuba
2—French Horn	3—Percussion
	1—Optional Timpani



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
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SCORE

John Kinyon

Maestoso

This system of the score includes parts for Flute, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Cornets (1 and 2), Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum & Crash Cymbals), and Optional Timpani. The music is in 4/4 time with a key signature of one flat. The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and accents (>). The percussion part includes a 'G & C' (Gong and Cymbal) marking.

Vivo

This system continues the score with parts for Flute (Fl.), Clarinets (1 and 2), Alto Saxophone (A. Sax.), Cornets (1 and 2), Low Brass & W.W., Percussion (Perc.), and Timpani (Timp.). The tempo is marked 'Vivo'. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '9' is present. The percussion part includes an 'a2' marking and a *p* dynamic.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Brass & W.W.

Perc.

Timp.

17

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Brass & W.W.

Perc.

Timp.

mf

25

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass & W.W.

Perc.

Timp.

p

This system contains measures 24 and 25. The music is in 3/4 time with a key signature of two flats. The flute part has a melodic line with a dynamic marking of *p* at the start of measure 25. The clarinet and saxophone parts have a rhythmic accompaniment. The percussion part features a snare drum pattern. A large red watermark is overlaid on the score.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass & W.W.

Perc.

Timp.

mf

f

p

mf

f

This system contains measures 26 through 29. The flute part continues its melodic line with dynamics of *mf* and *f*. The woodwinds and brass parts have sustained notes with dynamics of *mf* and *f*. The percussion part has a consistent snare drum pattern with dynamics of *p* and *mf*. A large red watermark is overlaid on the score.

33

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass & W.W.

Perc.

Timp.

ff *f*

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass & W.W.

Perc.

Timp.

molto rit.

Fine //

Andante

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass & W.W.

Perc.

Timp.

p

p

p

p

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass & W.W.

Perc.

Timp.

Solo

p

D.S. al Fine

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