

March of Bacchus

FULL SCORE
Approx. Duration - 1:45

By Léo Delibes (1836-1891)
Arranged by Ralph Ford (ASCAP)

Moderato ♩ = 104

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Optional Timpani (Tune: B♭, F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal with Stick and/or Optional Crash Cymbals)

The score is in 2/4 time and begins with a dynamic marking of *f* (forte) at measure 5. The tempo is marked Moderato with a quarter note equal to 104 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures 1 through 6, with a dynamic marking of *f* at the start of measure 5. Percussion parts include a roll for the snare and bass drums in measure 5, and crash cymbals (if possible) in measure 5.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12