

Guardians of the Canyon

FULL SCORE
Approx. Duration - 2:30

By Roland Barrett (ASCAP)

Mysteriously ♩ = 76

Flute

Musical staff for Flute in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melody starting on G4. The dynamic is marked *mp*. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Oboe

Musical staff for Oboe, which remains silent throughout this section, indicated by whole rests.

Bb Clarinet

Musical staff for Bb Clarinet in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melody starting on G3. The dynamic is marked *mp*. The melody consists of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, which remains silent throughout this section, indicated by whole rests.

Eb Alto Saxophone

Musical staff for Eb Alto Saxophone, which remains silent throughout this section, indicated by whole rests.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone, which remains silent throughout this section, indicated by whole rests.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone, which remains silent throughout this section, indicated by whole rests.

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Bb Trumpet

Musical staff for Bb Trumpet, which remains silent throughout this section, indicated by whole rests.

F Horn

Musical staff for F Horn, which remains silent throughout this section, indicated by whole rests.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, which remains silent throughout this section, indicated by whole rests.

Tuba

Musical staff for Tuba, which remains silent throughout this section, indicated by whole rests.

Mallet Percussion
(Bells/Chimes)

Musical staff for Mallet Percussion (Bells/Chimes) in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melody starting on G4. The dynamic is marked *mp*. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Timpani
(Vibraslap)

Musical staff for Timpani (Vibraslap) in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melody starting on G3. The dynamic is marked *mp*. The melody consists of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

Percussion 1
(Wind Chimes/Snare Drum/
Woodblock, Bass Drum)

Musical staff for Percussion 1 in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melody starting on G3. The dynamic is marked *p*. The melody consists of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

Percussion 2
(Suspended Cymbal/Gong/
Shaker/Claves, Tambourine/
Snare Drum Sticks)

Musical staff for Percussion 2 in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melody starting on G3. The dynamic is marked *mp*. The melody consists of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

mp 1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

2 players only

pp

pp

B.D.

6 7 8 9 10

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, along with percussion. The score is written for measures 6 through 10. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn. /Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bass Clarinet part has a melodic line starting in measure 6. The Alto Saxophone part has a melodic line starting in measure 6. The Tenor and Baritone Saxophone parts are mostly silent. The Trumpet, Horn, Trombone, and Tuba parts are mostly silent. The Mallet Percussion part has a rhythmic pattern. The Timpani part has a melodic line starting in measure 9. Percussion 1 has a rhythmic pattern. Percussion 2 has a melodic line starting in measure 9. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A 'B.D.' (Basso Drum) part is indicated in measure 9.