

Guardians of the Canyon

FULL SCORE
Approx. Duration - 2:30

By Roland Barrett (ASCAP)

Mysteriously ♩ = 76

Flute

Musical staff for Flute in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melodic line starting on G4. The dynamics are marked *mp*.

Oboe

Musical staff for Oboe, showing whole rests throughout the measure.

B♭ Clarinet

Musical staff for B♭ Clarinet in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melodic line starting on G3. The dynamics are marked *mp*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, showing whole rests throughout the measure.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, showing whole rests throughout the measure.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, showing whole rests throughout the measure.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, showing whole rests throughout the measure.

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B♭ Trumpet

Musical staff for B♭ Trumpet, showing whole rests throughout the measure.

F Horn

Musical staff for F Horn, showing whole rests throughout the measure.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, showing whole rests throughout the measure.

Tuba

Musical staff for Tuba, showing whole rests throughout the measure.

Mallet Percussion
(Bells/Chimes)

Musical staff for Mallet Percussion (Bells/Chimes) in 4/4 time, key of B-flat major. The staff begins with a whole rest, followed by a melodic line starting on G4. The dynamics are marked *mp*.

Timpani
(Vibraslap)

Musical staff for Timpani, showing whole rests throughout the measure. The text "Tune: G, C" is written above the staff.

Percussion 1
(Wind Chimes/Snare Drum/
Woodblock, Bass Drum)

Musical staff for Percussion 1. The staff begins with a whole rest, followed by a rhythmic pattern of eighth notes. The dynamics are marked *p*.

Percussion 2
(Suspended Cymbal/Gong/
Shaker/Claves, Tambourine/
Snare Drum Sticks)

Musical staff for Percussion 2. The staff begins with a whole rest, followed by a rhythmic pattern of eighth notes. The dynamics are marked *mp*.

mp 1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

2 players only

pp

pp

B.D.

6 7 8 9 10

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, along with percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn. /Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and flute parts feature melodic lines with slurs and dynamic markings of mezzo-piano (*mp*). The brass parts (Tpt., Hn., Tbn./Bar./Bsn., Tuba) are mostly silent, indicated by rests. The percussion parts include Mallet Percussion with a melodic line, Timpani with a sustained note and a dynamic marking of pianissimo (*pp*), Percussion 1 with a rhythmic pattern and a dynamic marking of pianissimo (*pp*), and Percussion 2 with a sustained note and a dynamic marking of pianissimo (*pp*). The score is divided into measures 6 through 10. The page number '3' is in the top right corner.