

William Told Too Much

Based on the theme from "William Tell Overture"

By Gioachino Rossini (1792–1868)

Arranged by Victor López (ASCAP)

FULL SCORE

Approx. Duration - 1:30

Moderately ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
or Optional Drumset)

Percussion 2
(Triangle/Claves,
Tambourine and/or Shaker)

The musical score is arranged in a standard orchestral format with 14 staves. The top four staves (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet) and the next four staves (E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet) are in the treble clef. The Trombone/Baritone/Bassoon and Tuba staves are in the bass clef. The Mallet Percussion (Bells) staff is in the treble clef. The Optional Timpani staff is in the bass clef. The Percussion 1 and Percussion 2 staves are in the common time signature. The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 126 beats per minute. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, numbered 1 through 4 at the bottom. The Percussion 1 staff has markings for Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tri.).

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

H.H.

Tamb. and/or Shkr.

mf

5 6 7 8 9