

William Told Too Much

Based on the theme from "William Tell Overture"

By Gioachino Rossini (1792–1868)
Arranged by Victor López (ASCAP)

FULL SCORE

Approx. Duration - 1:30

Moderately ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
or Optional Drumset)

Percussion 2
(Triangle/Claves,
Tambourine and/or Shaker)

The musical score is arranged in a standard orchestral format with 12 staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a metronome marking of ♩ = 126. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, numbered 1 through 4 at the bottom. Percussion parts include specific instructions like 'Tune: B♭, F' for timpani, and 'S.D.', 'B.D.', and 'Tri.' for other percussion instruments.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H.

Tamb. and/or Shkr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 6 7 8 9