



Two Romanian Carols

BÉLA BARTÓK (1881–1945)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Hungarian-born composer, performer and ethnomusicologist, Béla Bartók (1881–1945), who typified the coming age of 20th-Century music, left the musical world with a prolific catalog which includes major orchestral, ballet and operatic works for professional forces. He is however undoubtedly best known for his contributions to the literature for developing pianists. The *Mikrokosmos*, a series of 153 compositions for the instrument, organized progressively from easy to advanced technique, is his most often referenced work. In similar compositional style, Bartók also assembled two sets of *Romanian Christmas Carols* for piano solo in 1915. Twenty brief stylized versions of carol tunes from Transylvania are arranged in medley fashion. Two of these contrasting settings fit the musical and technical parameters for less experienced players at this level perfectly, and are presented in this arrangement with slight alteration.

NOTES TO THE CONDUCTOR

A rhythmic ostinato scored in the lower winds carries the first section of the work. Care should be taken to give full value to the quarter notes preceding quarter rests in these figures. Notes should be released precisely on the rest, and not before. The staccatos in the second section (beginning at measure 29) should be executed with a 'toh' articulation for a greater depth of sound. For proper balance, dynamics require strict adherence. In this vein, percussion parts should consistently be kept below the wind lines.

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Two Romanian Carols

By Béla Bartók (1881-1945)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Moderately ♩ = 88

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine)

Tune: F, B♭

S.D. (snare off)

B.D.

Triangle

1 2 3 4 5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32465S

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone/Euphonium, Tuba, Mallet Percussion, and Drums. The score is written in a grand staff format with multiple staves for each instrument. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *mp*. The page number '13' is visible in a box at the top and bottom of the score area.

11

12

13

mp 14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32465S

16 17 18 19 20 *mf*

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

21 22 23 24 25

Fl. *rit.* [29] **Tempo I**

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

(snare on)

33

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *Tambourine*

32465S

31 32 *mp* 33 34 35

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
f
f
f
f
f
f
f
f
f
f
f
mf
mf

41

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

32465S *mp* 41 42 43 44 45 46

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32465S

47

48

49

50

51

52

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '12' is in the top left, and the rehearsal mark '49' appears in boxes above the Flute and Horn staves. The bottom of the page features a measure number line from 47 to 52. Dynamic markings include *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the percussion.

Fl. *f* 57

Ob. *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f* 57

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

32465S *mp* 53 54 55 56 57 58

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
f
f

32465S 59 60 61 62 63 64

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