

Belwin Beginning Band Kit #6

A Complete concert including: I. Red River Valley, II. This Old Man,
III. A Bicycle Built for Two, and IV. William Tell Overture

FULL SCORE

Approx. Duration - 1:30

I. Red River Valley

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Slowly

B♭ Trumpet
mf

F Horn
mf

**Trombone/Baritone/
Bassoon**
mf

Tuba
mf

**Mallet Percussion
(Bells)**
mf

**Optional
Timpani**
Tune: B♭, E♭
mf

**Percussion 1
(Snare Drum, Bass Drum)**

Percussion 2
(I. Suspended Cymbal,
II. Suspended Cymbal,
Tambourine,
III. Suspended Cymbal,
IV. Suspended Cymbal)
Susp. Cym. w/ Snare Drum stick
mf

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 5 through 9 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef and play a melodic line with a half-note rhythm. The Clarinet (Cl.) part is also in the treble clef, playing a similar melodic line. The Bass Clarinet (B. Cl.) part is in the bass clef and provides a harmonic accompaniment. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in the treble clef and play a sustained harmonic accompaniment.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Detailed description: This section of the score covers measures 5 through 9 for the brass instruments. The Trumpet (Tpt.) and Horn (Hn.) parts are in the treble clef and play a melodic line with a half-note rhythm. The Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.) part is in the bass clef and provides a harmonic accompaniment. The Tuba part is in the bass clef and provides a low-frequency accompaniment.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

mf

Detailed description: This section of the score covers measures 5 through 9 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part is in the treble clef and plays a melodic line with a half-note rhythm. The Timpani (Timp.) part is in the bass clef and provides a harmonic accompaniment. The Percussion 1 (Perc. 1) part is in the bass clef and plays a rhythmic pattern. The Percussion 2 (Perc. 2) part is in the bass clef and plays a rhythmic pattern. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are in the bass clef and play a rhythmic pattern. The dynamic marking *mf* is present.