

Banda Heroe

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Moderately ♩ = 120

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals/Cowbell,
Bass Drum or
Optional Drumset)

Percussion 2
(Claves, Maracas
and/or Shaker)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes Flute, Oboe, B \flat Clarinet, and B \flat Bass Clarinet. The middle section includes E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The bottom section includes B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Hi-Hat/Cymbals/Cowbell/Bass Drum or Optional Drumset), and Percussion 2 (Claves, Maracas and/or Shaker). The score is in 4/4 time, marked Moderately with a tempo of 120 beats per minute. The key signature is B \flat major. The dynamic marking *f* (forte) is used throughout. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax.

mf

5

Tpt. Hn. Tbn./Bar./Bsn. Tuba

mf

Mlt. Perc. Timp. Perc. 1 Perc. 2

normal *mf* Cross-stick normal

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones/Euphoniums, Tubas) are grouped together. Percussion includes Mallet Percussion, Timpani, and two sets of general Percussion (Perc. 1 and Perc. 2). The score covers measures 5 through 9. A rehearsal mark '5' is placed at the beginning of measure 5. The dynamic marking *mf* is present throughout. Percussion parts include 'normal' and 'Cross-stick' techniques. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

5

6

mf

7

8

9