

# Royal March of the Lion

From "The Carnival of the Animals"

FULL SCORE  
Approx. Duration - 2:15

By Camille Saint-Saëns (1835-1931)  
Arranged by Michael Story (ASCAP)

Moderato ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Musical score for the first section of instruments. The Flute, Oboe, and B♭ Tenor Saxophone parts feature a melody of eighth notes with accents. The B♭ Clarinet part features a rhythmic accompaniment of eighth notes. The B♭ Bass Clarinet and E♭ Baritone Saxophone parts are silent. The E♭ Alto Saxophone part features a rhythmic accompaniment of eighth notes. The dynamic marking is *f*.

Moderato ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani  
(Optional)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine,  
Suspended Cymbal)

Musical score for the second section of instruments. The B♭ Trumpet and F Horn parts feature a melody of eighth notes with accents. The Mallet Percussion (Bells) part features a rhythmic accompaniment of eighth notes. The Percussion 1 part features a rhythmic accompaniment of eighth notes. The Percussion 2 part features a rhythmic accompaniment of eighth notes. The dynamic marking is *f*. The score includes a "Tune: G, C" instruction for the Timpani and "S.D." for Percussion 1. The score is divided into three measures, numbered 1, 2, and 3.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

8

9

10

11

12

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

B.D. *f*

Perc. 2 *f*

*p*