

Royal March of the Lion

From "The Carnival of the Animals"

FULL SCORE
Approx. Duration - 2:15

By Camille Saint-Saëns (1835-1931)
Arranged by Michael Story (ASCAP)

Moderato ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for the first section of instruments. The Flute, Oboe, and E♭ Alto Saxophone parts play a melody of eighth notes. The B♭ Clarinet part plays a rhythmic accompaniment of eighth notes. The B♭ Bass Clarinet and B♭ Tenor Saxophone parts are silent. The E♭ Baritone Saxophone part is also silent. The tempo is Moderato at 116 beats per minute.

Moderato ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Musical score for the second section of instruments. The B♭ Trumpet and F Horn parts play a melody of eighth notes. The Trombone/Baritone/Bassoon and Tuba parts are silent. The tempo is Moderato at 116 beats per minute.

Mallet Percussion
(Bells)

Timpani
(Optional)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal)

Musical score for the percussion section. The Mallet Percussion (Bells) part plays a melody of eighth notes. The Timpani (Optional) part is silent. The Percussion 1 (Snare Drum, Bass Drum) part plays a rhythmic accompaniment of eighth notes. The Percussion 2 (Tambourine, Suspended Cymbal) part plays a rhythmic accompaniment of eighth notes. The tempo is Moderato at 116 beats per minute.

f 1 2 3

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 4 through 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. Measures 4 and 5 are marked with a circled '5' above the Flute and Oboe staves. The Flute and Oboe parts play a rhythmic pattern of quarter notes with accents (>) in measures 4 and 5. The Clarinet and Bass Clarinet parts play a similar pattern in measure 4, but are silent in measures 5, 6, and 7. The Bass Clarinet part begins in measure 5 with a *mf* dynamic. The Alto Saxophone and Tenor Saxophone parts are silent throughout. The Baritone Saxophone part begins in measure 5 with a *mf* dynamic. The Trumpet and Horn parts play a rhythmic pattern of quarter notes with accents (>) in measures 4 and 5. The Trombone/Baritone/Saxophone part begins in measure 5 with a *mf* dynamic. The Tuba part begins in measure 5 with a *mf* dynamic. The Mallet Percussion part plays a rhythmic pattern of eighth notes with accents (>) in measures 4 and 5. The Timpani part is silent throughout. Percussion 1 plays a rhythmic pattern of eighth notes with accents (>) in measures 4 and 5. Percussion 2 plays a rhythmic pattern of quarter notes with accents (>) in measures 4 and 5. The score ends with measure 7.

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*
B.D.

Perc. 2 *f*