

Ovation

A Celebration for Band

By Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 1:45

Allegro moderato ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical notation for the woodwind section. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamics are marked with a forte 'f' dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Allegro moderato ♩ = 126

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Musical notation for the brass section. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamics are marked with a forte 'f' dynamic. The notation includes various note values, rests, and articulation marks.

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Shaker)

Musical notation for the percussion section. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamics range from piano 'p' to forte 'f'. The notation includes various rhythmic patterns, rests, and articulation marks. Specific percussion instruments are labeled: 'Tune: F, B♭' for the bells, 'S.D.' for Snare Drum, 'B.D.' for Bass Drum, and 'Triangle' for the triangle/shaker. A 'Susp. Cym.' (Suspended Cymbal) is also indicated.

9

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

9

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *p* *f* ch.

6 7 8 9 10