

Jingle Bell March

FULL SCORE
Approx. Duration - 1:30

By James Lord Pierpont (1822-1893)
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 160

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sleigh Bells/Triangle)

1 2 3 4 5

6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 6 through 10. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A rehearsal mark '6' is placed above the first measure of the Flute and Oboe staves. The page number '4' is located at the top left, and the instrument list and measure numbers are at the bottom.