

# Jingle Bell March

FULL SCORE  
Approx. Duration - 1:30

By James Lord Pierpont (1822-1893)  
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 160

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Sleigh Bells/Triangle)

1 2 3 4 5

Musical score for a woodwind and percussion ensemble, measures 6-10. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Ob.** (Oboe): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Cl.** (Clarinet): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- B. Cl.** (Bass Clarinet): Treble clef, starting on G3, moving to A3, B3, C4, then back to G3.
- A. Sax.** (Alto Saxophone): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- T. Sax.** (Tenor Saxophone): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Tpt.** (Trumpet): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Hn.** (Horn): Treble clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, starting on G3, moving to A3, B3, C4, then back to G3.
- Tuba**: Bass clef, starting on G2, moving to A2, B2, C3, then back to G2.
- Mlt. Perc.** (Multiple Percussion): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Perc. 1**: Percussion clef, starting on G4, moving to A4, B4, C5, then back to G4.
- Perc. 2**: Percussion clef, rests.

Measures 6-10 are marked with a box containing the number 6. Dynamics include *mf* (mezzo-forte) for the woodwinds and brass, and *mp* (mezzo-piano) for Perc. 1.