

Belwin Very Beginning Band Kit #6

A Complete Concert Including: I. Lightly Row, II. Cool Blues, III. Waltzing With the Stars, and IV. Petite March

I. Lightly Row

FULL SCORE

Approx. Duration - 1:00

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal,
Hand Claps/Tambourine;
III. Suspended Cymbal;
IV. Crash Cymbals or
Suspended Cymbal
w/Snare Drum stick)

The musical score is written for a full band. It begins with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into four measures. The woodwind section (Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) plays a melody of quarter notes. The brass section (B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) plays a similar melody. The Mallet Percussion (Bells) plays a rhythmic pattern. The Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Hand Claps/Tambourine, Crash Cymbals) provide a rhythmic accompaniment. The score is marked with 'Slowly' at the beginning of the first and second measures.

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Detailed description: This page of a musical score covers measures 5 through 9. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), and a saxophone section with Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '5' is placed above the first measure of the woodwind and saxophone staves. The percussion parts show complex rhythmic patterns with many rests.