

Danza Africana

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Slowly ♩ = 72

A bit faster ♩ = 78

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone or
Optional Bells)

Optional Timpani

Percussion 1
(Bongos or Optional
Concert Toms [2],
Bass Drum)

Percussion 2
(Wind Chimes/Tom-Tom
[Med.], Suspended Cymbal/
Claves and/or Woodblock)

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It is divided into two tempo sections: 'Slowly' (♩ = 72) and 'A bit faster' (♩ = 78). The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone or Optional Bells), Optional Timpani, Percussion 1 (Bongos or Optional Concert Toms [2], Bass Drum), and Percussion 2 (Wind Chimes/Tom-Tom [Med.], Suspended Cymbal/Claves and/or Woodblock). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a 'Tune: C' for the optional timpani and a 'Suspended Cymbal' part that starts at *p* (piano) and ends at *mp*. The score is numbered 1 through 5 at the bottom.

9 Moderately ♩ = 128

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Moderately ♩ = 128

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf (Timp.)

mp High (small drum)

mp Low (large drum)

mp Med. Tom on drum shell

mp Claves and/or Woodblock

mp B.D.

mp Bongs (Opt. 2 Concert Toms)

simile