

# Dragon Dance

FULL SCORE  
Approx. Duration - 1:30

By Michael Story (ASCAP)

Moderately bright ♩ = 116

The score is for a 4/4 piece in B-flat major, marked 'Moderately bright' with a tempo of 116 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpet, Horn, Trombone/Bassoon, Tuba) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The percussion includes a snare drum and bass drum pattern (quarter, eighth, quarter, eighth), a mallet percussion part (Bells), and a Gong or Suspended Cymbal/Triangle part. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, with a first ending bracket under measure 3.

**Flute**  
*f*

**Oboe**  
*f*

**B♭ Clarinet**  
*f*

**B♭ Bass Clarinet**  
*f*

**E♭ Alto Saxophone**  
*f*

**B♭ Tenor Saxophone**  
*f*

**E♭ Baritone Saxophone**  
*f*

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**B♭ Trumpet**  
*f*

**F Horn**  
*f*

**Trombone/Baritone/Bassoon**  
*f*

**Tuba**  
*f*

**Mallet Percussion (Bells)**  
*f*

**Percussion 1 (Snare Drum, Tom-Tom, Bass Drum)**  
S.D. (snare off), Tom-Tom  
B.D.  
*f*

**Percussion 2 (Gong or Suspended Cymbal/Triangle)**  
*mf*  
Gong or Susp. Cym. w/mallet

1 2 3 4

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

5 6 7 8 9

Detailed description: This page of a musical score covers measures 5 through 9. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is mostly silent, with some activity in the Bass Clarinet and Baritone Saxophone starting at measure 7. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) also has limited activity, with the Trombone/Euphonium and Tuba playing a rhythmic pattern from measure 7 onwards. The percussion section (Multiple Percussion, Percussion 1, Percussion 2) is active throughout, with Percussion 1 playing a complex rhythmic pattern and Percussion 2 playing a steady bass line. Dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass starting at measure 7. A rehearsal mark '7' is placed above the staff for the Trombone/Euphonium and Tuba parts at the beginning of measure 7.