

ON THE JERICHO ROAD

for S.A.T.B. and keyboard with optional instrumental parts and InstruTrax CD*

Arranged by
MARY McDONALD

Words and music by
DON S. McCROSSAN

① Light swing (♩ = c. 120)

Chords: B \flat , G7, C7, F7

Keyboard

mp

3

mf

As you trav - el a - long

Chords: B \flat , B \flat 7, C7, B \flat , C \flat m7(b5), B \flat , A, Dm, F, Cm, F

5

on the Jer - i - cho road,

Chords: B \flat , Cm7(4), C \sharp 7, B \flat , D, B \flat \circ , D \flat , Cm7

* Also available for S.A.B. (34837). Master rhythm part (piano, bass, guitar, drums), No. 32413 and a split track/ accompaniment/full performance InstruTrax CD, No. 32414 are available separately.

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8

does the world seem all wrong — and heav - y your load?

F Cm7 F7

11

Just bring it to Christ

Bb Bb D Bb° Cm7 F Bb Dm7 Cm F Bb Cm7 C#dim

14

your sins all con - fess. On the Jer - i - cho

Bb D Bb B7 Eb D Db C7

17

road, _____ your heart He will bless.

Bb F G m7 Cm7 Eb F Bb Bb7 C7 Bb Cm7(b5) Bb

20 *mf* 21

On the Jer - i - cho road

Bb F7 Gm7 G#o F7/A F7

On the Jer - i - cho road there's room for just

23

there's room for just two. No more _____ and no

Bb Cm Dm Cm Bb Cm7(4) Bb D C#o7 Bb

two. _____

25

less, _____ just Je - sus and

No more _____ and no less,

Cm7(4) Cm7 F7

27

you. Each bur - den He'll

just Je - sus and you.

Bb Cm F Dm F Cm F Bb Bb Ab Eb G Bb7 F

29

bear, each sor - row He'll share.

Each bur - den He'll bear, _____ each sor - row He'll

Eb Fm Bb Fm Eb E°7 3 Bb F Bb Cm Bb

There's nev - er a care_____ for Je - sus is

share._____ There's nev - er a care for Je - sus is

Bb6 Bb D Bb° D Cm7(4) Cm7 F7

35 there. O broth - er to you,

there. for Je - sus is there. O broth - er to

Bb Bb7 C7 Bb Cm7(b5) Bb Bb Bb6 Bb

38 this mes - sage I bring:

you, this mes - sage I bring: Though hope may be gone,

Bb D Bb° Db Cm7 F7

41

Though_ hope_ is gone, he'll cause_ you to sing.

C m7 F7 Bb

44

And at Je-sus' com-mand_ the shack - les must

Eb F Bb C m7 Bb D Bb Bb7

47

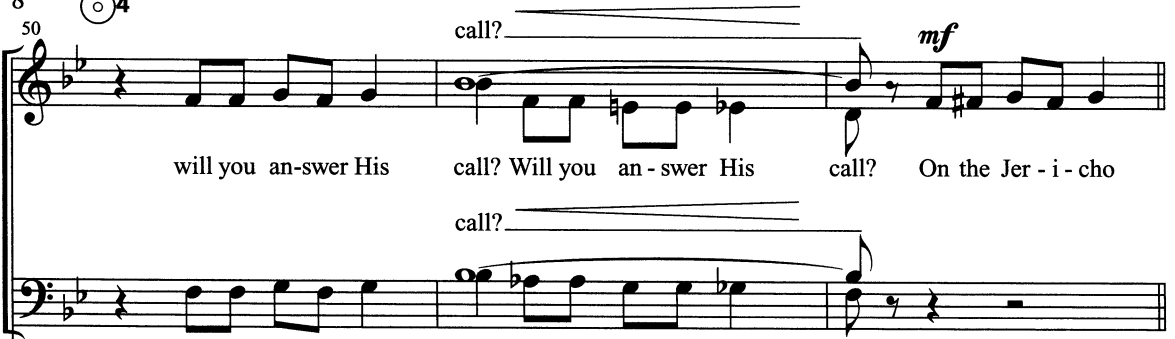
fall. On the Jer - i - cho road_

Eb C#7 E Bb F

call? *mf*

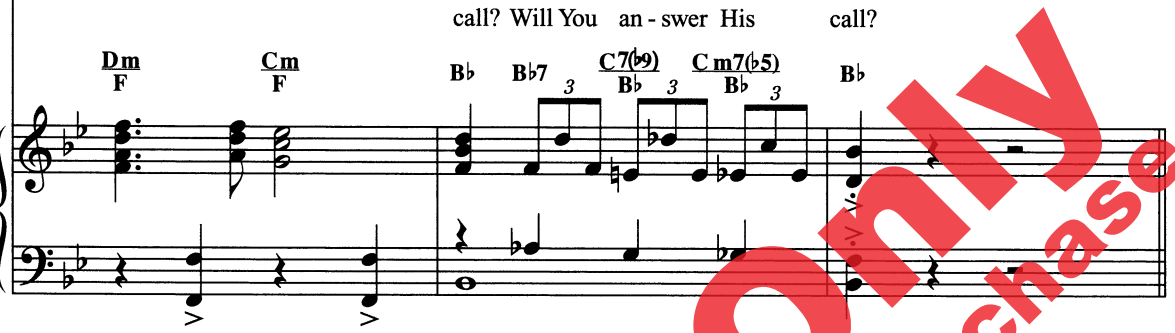
will you an-swer His call? Will you an-swer His call? On the Jer-i-cho

call?



call? Will You an-swer His call?

Dm F Cm F Bb Bb7 C7(b9) Cm7(b5) Bb

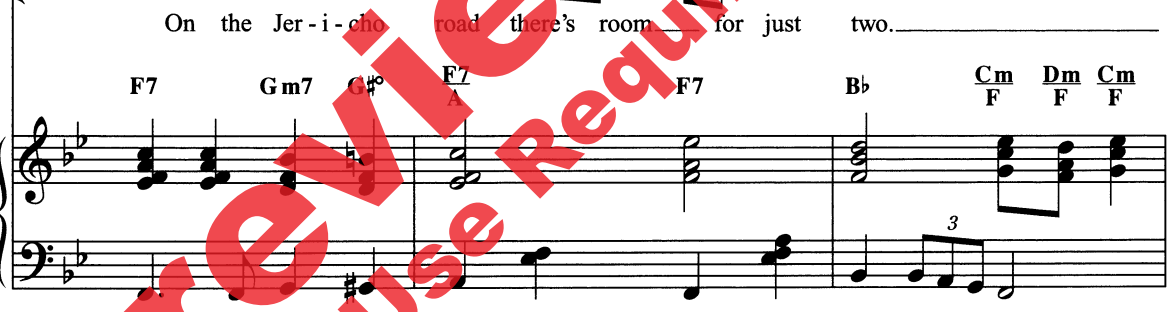


road *mf* there's room for just

On the Jer-i-cho road there's room for just two.



F7 Gm7 G# F7 Bb Cm F Dm Cm F

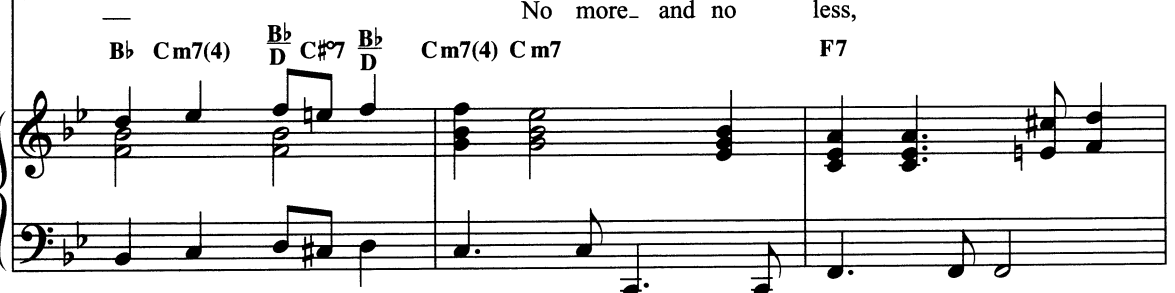


two. No more_ and no less, just Je - sus and

No more_ and no less,



Bb Cm7(4) Bb D C#7 Bb D Cm7(4) Cm7 F7



you. Each bur - den He'll bear,

just Je - sus and you. Each bur - den He'll

Bb Cm Dm Cm Bb Bb Eb Bb7 Eb Fm Bb
F F F A b B b F

each sor - row He'll share. There's nev - er a

bear, each sor - row He'll share.

Fm Eb Eb E°7 Bb Cm Bb6 Bb Bb°
Eb F D Db

care. for Je - sus is there.

There's nev - er a care for Je - sus is there.

Cm7(4) Cm7 F7 Bb Bb D Bb° Cm7



On the Jer - i - cho road

On the Jer - i - cho road

Bb Bb7 A7 Ab7 G7 Csus A G B 3 G Am7 A#7

there's room for just two. No more and no

there's room for just two.

G7/B G7 G6 G7 C Dm C Dm C C/D C/E C° Cm/Eb

less, just Je - sus and you.

No more and no less, just Je - sus and

Dm7(4) Dm7 G G6 C Dm Em Dm G G G

77

Each bur - den He'll bear, each sor - row He'll

you. _____ Each bur - den He'll bear, _____

C C/Bb F/A C7/G F Gm/C Gm/F F F#7 3

80

share. There's nev - er a care

each sor - row He'll share. There's nev - er a

C/G C Dm/C C E C° Eb Dm7(4) Dm7 3

83

6

for Je - sus is there. No, there's nev - er a

care for Je - sus is there.

G Em/G Dm/G C C/E C°/Eb Dm7 C C/G Am/C A7(b9)/C#

care, _____ 'cause Je - sus is there. _____

Measures 86-88 of the vocal line. Measure 86: Treble clef, key signature of one flat, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 87: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Treble clef, whole note G4.

Dm7(4) Dm7 G7 E/G C C7/E

Measures 86-88 of the piano accompaniment. Measure 86: Treble clef, chords Dm7(4) and Dm7. Measure 87: Treble clef, chords G7 and E/G. Measure 88: Treble clef, chords C and C7/E. Bass clef: Measure 86: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 87: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 88: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

sub. mp _____ As you trav-el on to Jer - i - cho. _____

Measures 89-90 of the vocal line. Measure 89: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: Treble clef, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

F F#7 C6/G Ab7 G7 C6 A

Measures 89-90 of the piano accompaniment. Measure 89: Treble clef, chords F and F#7. Measure 90: Treble clef, chords C6/G, Ab7, G7, C6, and A. Bass clef: Measure 89: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 90: quarter note C3, quarter note D3, quarter note E3, quarter note F3.

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