

CANTICLE FOR EASTER

for S.A.T.B. and keyboard
with optional InstruTrax CD*

CHRISTOPHER WORDSWORTH
and JOSEPH BARLOWE

FRANZ JOSEPH HAYDN
and quoting from W. A. Mozart's *Alleluia*
Arranged by DAVID E. WILLIAMS
Orchestrated by ED HOGAN

Triumphantly (♩ = ca.108)

The musical score is arranged in a standard orchestral format. It includes parts for F Horn 1, 2 (optional), B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, Piano, and Timpani. The score is in 4/4 time and begins with a dynamic marking of *mf*. The timpani part is marked *staccato mallets* and includes four numbered measures (1-4) corresponding to the first four measures of the orchestral score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments play rhythmic patterns, with the trumpets and trombones often playing in unison or octaves. The horn part is optional and plays a melodic line. The choir part is currently blank, indicating that the score is for a performance without a choir.

*SATB choral anthem (32393) and InstruTrax CD (32395) available separately

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Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

5 6 7 8 9 10

11

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Christ is ris - en! Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a

11 12 13 14 15