

# WE HAVE SEEN HIS GLORY

Words, Music and Orchestration by  
**DAVID HUNTSINGER**

With energy (♩ = ca. 137)

The score is for a 3/4 time piece in B-flat major. It includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; Horn 1, 2; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3/ Tuba; Choir; Percussion 1 and 2; Keyboard; Violin 1, 2; Viola; Cello 1, 2; and String Bass. The score is divided into six measures. Measure 1 starts with a piano (mp) accompaniment. Measure 2 features a forte (f) horn and trumpet entry. Measure 3 continues the piano accompaniment. Measure 4 has a forte (f) trombone and tuba entry. Measure 5 features a forte (f) violin and viola entry. Measure 6 concludes with a forte (f) string bass entry. Percussion parts include suspended cymbal (mp) and crash (f) in measures 2 and 5. A keyboard instruction states: "(if using orchestra, piano is tacet m.3 - m.6)".

Copyright © 2008 HUNTSINGER MUSIC (BMI)  
For permissions contact: [HuntsingerMusic@mac.com](mailto:HuntsingerMusic@mac.com)  
All Rights Reserved. Used by permission.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2:** Flutes, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Ob.:** Oboe, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bb Cl. 1, 2:** Clarinets in Bb, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Hn.:** Horns, playing a melodic line starting in measure 9 with a dynamic marking of *f*.
- Bb Tpt. 1 & 2, 3:** Trumpets in Bb, playing a melodic line starting in measure 9 with a dynamic marking of *f*.
- Tbn. 1, 2 & 3/ Tuba:** Trombones and Tuba, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Choir:** Soprano, Alto, Tenor, and Bass parts. The lyrics "We have seen His" are written under the Soprano and Tenor parts in measure 11, with a dynamic marking of *f*.
- Perc. 1 & 2:** Percussion, including Bells (*mf*), Suspended Cymbal (*mp*), and Crash (*f*).
- Kybd.:** Keyboard, playing a harmonic accompaniment.
- Vln. 1, 2 & Vla.:** Violins and Viola, playing a melodic line with a dynamic marking of *f*.
- Vcl. 1, 2 & Stg. Bs.:** Violas and String Basses, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.