

DIRECTOR'S SCORE

MY GREAT REDEEMER'S PRAISE

for S.A.T.B. and keyboard with optional
InstruTrax CD and instrumental parts

Arranged by **WILLIAM DAVID YOUNG**
Orchestrated by **BRUCE GREER**

Words by **CHARLES WESLEY** (1707–1788)
Music by **THOMAS JARMAN** (1776–1861)

Brightly (♩ = ca. 86)

Oboe

Horn 1, 2

Choir

Keyboard

Violin 1, 2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format. It features staves for Oboe, Horn 1, 2, Choir (SATB), Keyboard (mf), Violin 1, 2 (mf), Viola (mf), Cello (mf), and String Bass. The music is in 2/2 time and begins with a key signature of one flat. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

1

2

3

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32345

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

semi-staccato

mf

A. O for a
T.
B.

4 5 6 7 8 9

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

thou sand tongues to sing My great Re - deem - er's praise, My

Pizz.

10 11 12 13 14

Ob. *mf*

Hn. 1, 2

Choir
great Re - deem - er's praise. The glo - ries of my

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs. *Arco*

15 16 17 18 19 20

Ob. *mf*

Hn. 1, 2 *mf*

Choir
God and King, (SOPRANO) The tri - umphs of His grace, the
(ALTO) The tri - umphs of His
(TENOR) The
(BASS) The tri - umphs of His grace, the tri - umphs of His

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

21 22 23 24 25

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

tri - umphs of His grace, the tri - umphs of His grace. *mf*

grace, tri - umphs of the His tri - umphs, the tri - umphs of His His grace. grace.

grace, the tri - umphs, the tri - umphs of His grace.

26 27 28 29 30

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

Je - sus! the name that charms our

Pizz.

Pizz.

31 32 33 34 35 36

Ob.

Hn. 1, 2 *mf*

Choir
fears,
melody That bids our sor - rows cease, that bids our sor - rows cease.

Kybd.

Vln. 1, 2 *Pizz.* *Arco*

Vla. *Pizz.* *Arco*

Vcl.

Stg. Bs.

37 38 39 40 41 42

Ob.

Hn. 1, 2 *mf*

Choir
'Tis mus - ic in the sin - ner's ears, *mf*
'Tis

Kybd.

Vln. 1, 2

Vla.

Vcl. *Arco*

Stg. Bs. *Arco*

43 44 45 46 47

Ob.

Hn. 1, 2

mf

Choir

'Tis life and health and peace, 'tis life and health and peace, 'tis
life and health and peace, 'tis life and health and peace, 'tis life, 'tis

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

48 49 50 51 52

Ob.

Hn. 1, 2

mf

Choir

health and peace.
life and health and peace.
life and health and peace.

rit.
tr
rit.
rit.
rit.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

53 54 55 56 57 58

59 Broader (♩ = ca. 82)

Ob.

Hn. 1, 2

Choir
My gra - cious Mas - ter and my God, As - sist me to pro -

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

59 60 61 62 63

69

Ob.

Hn. 1, 2

Choir
claim, as - sist me to pro - claim, To spread through

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

64 65 66 67 68 69

Ob.

Hn. 1, 2

Choir
 all the earth a - broad,
 (SOPRANO) The hon - ors of Thy
 (ALTO) The
 (BASS) The hon - ors of Thy name, The

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

70 71 72 73 74

Ob.

Hn. 1, 2

Choir
 name, the hon - ors of Thy name, the hon - ors of Thy
 hon - ors of Thy name, the hon - ors of Thy
 (TENOR) The hon - ors of Thy name, the hon - ors of Thy
 hon - ors of Thy name, the hon - ors, the hon - ors of Thy

Kybd.
simile

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

75 76 77 78 79

82

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

name. _____

The hon - ors

The hon - ors of

name. _____

The ho - ors

ff

ff

ff

ff

ff

ff

ff

80 81 82 83

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Thy name

ff

ff

ff

ff

ff

ff

ff

84 85 86 87