

HERE I AM TO WORSHIP - Score - 2

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
down in - to dark - ness, o - pened my eyes, let me see. Beau - ty that made this heart a - dore. You,

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

p

p

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HERE I AM TO WORSHIP - Score - 3

Fl. *poco rit.* *p* *a tempo*

Ob.

Bb Cl.

Hn. *poco rit.* *mp* *a tempo*

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
hope of a life spent with You.
poco rit. *a tempo*
King of all days, oh so high - ly ex - alt - ed,

Timp. *poco rit.* *a tempo*

Perc. 1 Windchimes *p*

Perc. 2

Kybd. *poco rit.* *a tempo* *mp*

Vln. 1 *poco rit.* *a tempo* *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs. *arco* *mp*

HERE I AM TO WORSHIP - Score - 4

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

glo - rious in heav - en a - bove. Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

p

p

p

p

pizz.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

mf

say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er won - der - ful to
al - to - geth - er wor - thy,

HERE I AM TO WORSHIP - Score - 7

34

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

rit.

mf

f

Majestically (♩ = 80)

a2

me. Fair - est Lord Je - sus Ru - ler of all na - ture,

sfz

p

arco

sfz

32 33 34 35 36 37

HERE I AM TO WORSHIP - Score - 8

Fl. *rit.* *f* *Tempo I (♩=72)* *poco a poco cresc.*

Ob. *mf* *f*

Bb Cl. *mf* *f*

Hn. *rit.* *sfz* *p* *Tempo I (♩=72)* *poco a poco cresc.*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2, 3 *a2* *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3/
Tuba *mf* *f*

Choir O Thou of God and man the Son: *p*
Thee will I *rit.* *Tempo I (♩=72)* *poco a poco cresc.*

Timp. *rit.* *Tempo I (♩=72)* *poco a poco cresc.*

Perc. 1 Chimes *mf*

Perc. 2 Sus. Cymbal *p* *f*

Kybd. *mf* *f* *rit.* *Tempo I (♩=72)* *poco a poco cresc.*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *mf* *p*

Stg. Bs. *mf* *f* *p*

HERE I AM TO WORSHIP - Score - 10

54 With power! (♩=66)

Triumphantly (♩=92) *molto rit.* *ff*

Fl.

Ob.

Bb Cl.

Hn. *ff* *molto rit.* *ff* With power! (♩=66)

Bb Tpt. 1 *ff*

Bb Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/
Tuba *ff* *Triumphantly* (♩=92) *molto rit.* *ff* With power! (♩=66)

Choir
crown! Here I am to wor - ship, here I am to

Timp. *ff* *molto rit.* *ff* With power! (♩=66)

Perc. 1 Chimes *ff* Tam-tam *ffz*

Perc. 2 Crash Cymbal *ff* Taiko Drums *p* *ff* With power! (♩=66)

Kybd. *ff* *Triumphantly* (♩=92) *molto rit.* *ff* With power! (♩=66)

Vln. 1 *ff* *Triumphantly* (♩=92) *molto rit.* *ff* With power! (♩=66)

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

50 51 52 53 54

HERE I AM TO WORSHIP - Score - 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bb Cl.
- Hn.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir (with lyrics: wor - thy, al - to - geth - er won - der - ful to me. So, here I am to)
- Timp.
- Perc. 1 (includes Sus. Cymbal with *p* dynamic)
- Perc. 2
- Kybd.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Stg. Bs.

Performance markings include *a2* for trumpet and tuba parts, and *p* for the suspended cymbal. The score is divided into measures 59, 60, 61, and 62.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
wor - ship, here I am to bow down, here I am to say that You're my God. You're al - to - geth - er

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

ff

f

a2

a2

a2

HERE I AM TO WORSHIP - Score - 15

71

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Hn. (Horn)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- Tbn. 1, 2 (Tenor Horns 1 and 2)
- Tbn. 3/ Tuba (Tenor Horn 3 and Tuba)
- Choir (Soprano and Bass staves with lyrics: "Son of God and Son of Man! Fair - est")
- Timp. (Timpani)
- Perc. 1 (Percussion 1, including Crash Cymbal and Tam-tam)
- Perc. 2 (Percussion 2)
- Kybd. (Keyboard)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Stg. Bs. (String Bass)

The score includes various musical notations such as dynamics (*ff*, *p*, *sfz*), articulation (>), and performance instructions like *a tempo*. The time signature changes from 4/4 to 2/4 and back to 4/4 across the measures.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Je - sus, here I am to bow down, here I am to say that You're my God. You're al - to - geth - er

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

ff

a2

simile

simile

simile

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me.

Timp.

Perc. 1

Perc. 2

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

The score is written for a full orchestra and choir. It includes parts for Flute, Oboe, Bb Clarinet, Horn, Bb Trumpet (1, 2, 3), Tuba/Euphonium (1, 2, 3), Choir, Timpani, Percussion (1, 2), Keyboard, Violin (1, 2), Viola, Violoncello, and String Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

HERE I AM TO WORSHIP - Score - 18

Fl. *molto rit.*

Ob.

Bb Cl.

Hn. *molto rit.*

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir *molto rit.*
here I am to wor - ship!

Timp. *molto rit.*

Perc. 1
Tam-tam

Perc. 2 *p*

Kybd. *molto rit.*

Vln. 1 *molto rit.*

Vln. 2

Vla.

Vcl.

Stg. Bs.