

DIRECTOR'S SCORE

ALL SAINTS' ALLELUIA

(Procession anthem for SATB, piano and congregation, with optional brass and timpani)

Arranged by
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Majestic, grand (♩ = 56)

The musical score is arranged for a variety of instruments and voices. It begins with a tempo and mood marking of 'Majestic, grand' and a quarter note equal to 56 beats per minute. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- B♭ Trumpets:** Two parts, I and II, both marked *ff*. They play a melodic line with accents.
- F Horn:** Part marked with a rest.
- Trombone:** Part marked *ff*, playing a rhythmic accompaniment.
- Tuba:** Part marked *ff*, playing a rhythmic accompaniment.
- Timpani:** Part marked *ff*, playing a rhythmic accompaniment with accents.
- Choir:** SATB parts, all marked with a rest.
- Piano:** Part marked *ff*, playing a rhythmic accompaniment with accents.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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The image shows a page of a musical score for rehearsal mark 2, spanning measures 5 through 8. The score is arranged in a grand staff format with the following parts from top to bottom:

- Tpts. I & II:** Two staves for Trumpets I and II, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Hn.:** Horn in treble clef, key signature of three sharps.
- Trb.:** Trombone in bass clef, key signature of three sharps.
- Tuba:** Tuba in bass clef, key signature of three sharps.
- Timp.:** Timpani in bass clef, key signature of three sharps.
- Choir:** Two staves (treble and bass clef) for the choir. The treble staff includes the instruction *f Unison Choir* and the lyrics "1F or (2You)" below it.
- Pno.:** Piano in grand staff (treble and bass clef).

Measures 5, 6, 7, and 8 are indicated at the bottom of the page. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

10

Tpts. I

Tpts. II

Hn.

Trb.

Tuba

Timp.

10

Choir

all were the saints, who from their la - bors rest, who
were their rock, their for - tress, and their might: you

Pno.

9 10 11 12 13

This musical score page contains rehearsal mark 10. It features seven staves: Tpts. I, Tpts. II, Hn., Trb., Tuba, Timp., and Pno. The Tpts., Hn., Trb., and Tuba parts have a melodic line starting on a dotted quarter note, followed by a half note, and then a whole note. The Timp. part has a similar rhythmic pattern. The Choir part has lyrics: "all were the saints, who from their la - bors rest, who were their rock, their for - tress, and their might: you". The Pno. part has a complex accompaniment with chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

Tpts. I II

Hn.

Trb.

Tuba

Timp.

Choir

Pno.

you by faith be - fore in the world con - fessed, your Name, O
Lord, their Lead - er in the the well - fought fight; you, in the

14 15 16 17 18 19

Tpts. I
II

Hn.

Trb.

Tuba

Timp.

Choir

Pno.

Je - sus, be - fore the ev - er blessed. Al - le - lu -
dark - ness drear the one true Light. Al - le - lu -

20 21 22 23 24

I
 Tpts. *mf*
 II
 Hn. *mf*
 Trb. *mf*
 Tuba *mf*
 Timp. *mf*
 Choir
 ia! Al - le - lu - ia! 1. 2 You
 ia! Al - le - lu - ia!
 Pno.

Musical score for rehearsal mark 25-30. The score includes parts for Tpts. I and II, Horns, Trumpets, Tuba, Timpani, Choir, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for the brass and woodwind parts. The choir part includes the lyrics: "ia! Al - le - lu - ia!" and "2 You". The piano part features a melodic line with a first ending bracket over measures 28 and 29. Rehearsal marks 25 through 30 are indicated at the bottom of the page.

34

2.

legato

Tpts.

I

Musical staff for Trumpets I, showing a melodic line with a slur and a fermata over the final measure.

II

Musical staff for Trumpets II, showing a melodic line with a slur and a fermata over the final measure.

Hn.

Musical staff for Horns, showing a melodic line with a slur and a fermata over the final measure.

Trb.

Musical staff for Trombones, showing a melodic line with a slur and a fermata over the final measure.

Tuba

Musical staff for Tuba, showing a melodic line with a slur and a fermata over the final measure.

Timp.

Musical staff for Timpani, showing rhythmic accompaniment.

34

2.

mf

Choir

Musical staff for the Soprano part of the choir, showing the vocal line.

30 blest com - mun - ion, fel - low - ship di -

Musical staff for the Bass part of the choir, showing the vocal line.

Pno.

Musical staff for the piano, showing the accompaniment with chords and moving lines.

31

32

33

34

35

36

Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
vine! We feeb - ly strug - gle, they in glo - ry

Pno.

37 38 39 40 41 42

The image shows a page of a musical score for a church service. It includes parts for Tpts. I and II, Hn., Trb., Tuba, Timp., Choir, and Pno. The score is in G major and 4/4 time. The lyrics for the choir are: "all are one in you, for all are thine. Al - le - lu -". A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written diagonally across it.

43 44 45 46 47 48

The image shows a page of a musical score for measures 49 through 54. The score is arranged in a grand staff format with the following parts from top to bottom:

- Tpts. I & II:** Two staves for Trumpets I and II, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Hn.:** Horn in treble clef with a key signature of three sharps.
- Trb. & Tuba:** Trombone and Tuba in bass clef with a key signature of three sharps.
- Timp.:** Timpani in bass clef with a key signature of three sharps.
- Choir:** Two staves, one in treble clef and one in bass clef, both with a key signature of three sharps. The lyrics "ial Alleluia!" are written below the treble staff.
- Pno.:** Piano in grand staff (treble and bass clefs) with a key signature of three sharps.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page. A rehearsal mark "4The" is located at the end of measure 54. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

56

Tpts. I

Tpts. II

Hn.

Trb.

Tuba

Timp.

56

Choir

and

gold - en eve - ning bright - ens in the west;

Pno.

55 56 57 58 59

This musical score page contains rehearsal mark 56. It features seven staves: Tpts. I, Tpts. II, Hn., Trb., Tuba, Timp., and Pno. The Tpts., Hn., Trb., and Tuba parts begin with a quarter note on G4 in the key of D major. The Timp. part begins with a quarter note on G2. The Choir part begins with a quarter rest, followed by a quarter note on G4 on the word "and". The Pno. part begins with a quarter rest, followed by a quarter note on G2. The lyrics "gold - en eve - ning bright - ens in the west;" are written below the choir staff. The page number 11 is in the top right corner. A large red watermark "Preview Only" is overlaid diagonally across the page.

The image shows a page of a musical score for a concert band and choir. The score is arranged in a grand staff format with the following parts from top to bottom: Tpts. I and II (Trumpets), Hn. (Horn), Trb. (Trumpet), Tuba, Timp. (Timpani), Choir, and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The music spans measures 60 to 64. A prominent red watermark reading "Preview Only" is overlaid diagonally across the score. The lyrics for the choir part are: "soon to faith-ful fol-lowers comes their rest; sweet". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

60

61

62

63

64

solo

Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
is the calm of par - a - dise the blest. Al -

Pno.

65 66 67 68 69

Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
le - lu - ia! Al - le - lu - ia!

Pno.

70 71 72 73 74

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78

Tpts. I

Tpts. II

Hn.

Trb.

Tuba

Timp.

Choir

Pno.

5But lo! there breaks a yet more

75 76 77 78 79

This musical score page, numbered 15, features rehearsal mark 78. It includes parts for Tpts. I and II, Hn., Trb., Tuba, Timp., Choir, and Pno. The choir part has the lyrics "5But lo! there breaks a yet more" starting at measure 78. The piano part shows chords and melodic lines across measures 75-79. A large red watermark "Preview Only" is overlaid on the page.

The image shows a musical score for rehearsal mark 16. It includes staves for Tpts. I and II, Hn., Trb., Tuba, Timp., Choir, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 80 to 84. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tpts. I
Tpts. II
Hn.
Trb.
Tuba
Timp.
Choir
Pno.

glo - rious day; the saints tri - umph - ant rise in

80

81

82

83

84

Tpts. I II

Hn.

Trb.

Tuba

Timp.

Choir
bright ar ray; the King of glo - ry pass - es

Pno.

85 86 87 88 89

Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
on his way. Al - le - lu - ia! Al - le - lu -

Pno.

90 91 92 93 94

The image shows a musical score for a rehearsal or performance. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tpts. I, Tpts. II, Hn., Trb., Tuba, Timp., Choir, and Pno. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format. The Tpts. I and II staves have a treble clef and a key signature of one sharp. The Hn. staff has a treble clef and a key signature of one sharp. The Trb. and Tuba staves have a bass clef and a key signature of one sharp. The Timp. staff has a bass clef and a key signature of one sharp. The Choir staff has a treble clef and a key signature of one sharp. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The music consists of several measures, with measures 95, 96, 97, 98, and 99 clearly marked at the bottom. A large, semi-transparent red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".

95

96

97

98

99

molto rit. 104 **Maestoso, a little slower** (♩ = 54)

Tpts. I
II

Hn.

Trb.

Tuba

Timp.

molto rit. *Add Congregation* 104 **Maestoso, a little slower** (♩ = 54)

Choir

6F rom earth's wide bounds, from

Pno.

100 101 102 103 104

The musical score is arranged in a grand staff format. It includes parts for Tpts. I and II, Hn., Trb., Tuba, Timp., Choir, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 105 to 109. The lyrics for the choir part are: "o - cean's far - thest coast, through gates of pearl streams". A large red watermark "Preview Only" is overlaid diagonally across the score.

105

106

107

108

109

Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
in the count-less host, sing - ing to Fa - ther,

Pno.

110 111 112 113 114

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Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
Son, and Ho - ly Ghost, Al - le - lu ia! Al

Pno.

115 116 117 118 119

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This musical score page includes parts for Tpts. I and II, Hn., Trb., Tuba, Timp., Choir, and Pno. The key signature is three sharps (F#, C#, G#). The score spans measures 120 to 124. The Choir part has the lyrics "le - lu - ia! Al -" with a dynamic marking of *f* at the end. The Pno. part also features a dynamic marking of *f* at the end. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Tpts.
I
II

Hn.

Trb.

Tuba

Timp.

Choir
le - lu - ia! Al - le lu -

Pno.

125 126 127 128

ff

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The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with the following parts from top to bottom:

- Tpts. I & II:** Trumpets I and II, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Hn.:** Horns, in treble clef with a key signature of three sharps.
- Trb.:** Trombones, in bass clef with a key signature of three sharps.
- Tuba:** Tuba, in bass clef with a key signature of three sharps.
- Timp.:** Timpani, in bass clef with a key signature of three sharps.
- Choir:** Choir, with vocal staves in treble and bass clefs, a key signature of one sharp (F#), and the word "Choir" written above the staves.
- Pno.:** Piano, with grand staff (treble and bass clefs) and a key signature of one sharp.

The score spans measures 129 to 132. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The piano part includes dynamic markings: *ff* (fortissimo) at the beginning of measure 130, *f* (forte) at the beginning of measure 131, and *ff* at the beginning of measure 132. There are also accents (^) and breath marks (v) throughout the score.