

Mark Hayes'

# Sing Praise Project

<b>Sing Gloria!</b> .....	<b>2</b>
<b>Fly Away Medley.</b> .....	<b>16</b>
<b>Great, Great Joy!</b> .....	<b>30</b>
<b>Children of the Light.</b> .....	<b>44</b>
<b>Come, Now is the Time to Worship.</b> .....	<b>59</b>
<b>As the Deer</b> .....	<b>73</b>
<b>Blessed Be Your Name</b> .....	<b>83</b>
<b>A Time for Everything</b> .....	<b>93</b>
<b>Make a Joyful Noise</b> .....	<b>102</b>
<b>Heavenly Sunlight</b> .....	<b>113</b>

*See page 126 for a correlated listing of separately  
available InstruPax and alternate voicings.*



# SING GLORIA!

## (A Song for Christmas)

for S.A.T.B. voices, accompanied,  
with opt. instrumental ensemble

Words and Music by  
**MARK HAYES (ASCAP)**

With joy! (♩ = ca. 138-144)

ACCOMP.

*f*

B♭ F/B♭ B♭ F/A Gm F/G Gm F Ebmaj<sup>7</sup> B♭<sup>2</sup>/D Cm<sup>9</sup>

4 Fsus D/F# Gm D Gm Dm/F Gm/E D/E Gm/E Ebm<sup>6</sup> Ebm

7 SOPRANO

ALTO

TENOR

BASS

9 *f*

Sing glo-ri - a, sing glo -

B♭<sup>2</sup>/D Gm<sup>7</sup> Ebmaj<sup>7</sup>/F F<sup>7</sup> B♭ F/B♭ B♭ B♭/A Gm

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features an instrumental accompaniment and four vocal parts: Soprano, Alto, Tenor, and Bass. The instrumental part begins with a circled '1' and a dynamic marking of *f*. The vocal parts enter at measure 7, with the lyrics 'Sing glo-ri - a, sing glo -' starting at measure 9. The score includes various chords and chord progressions, such as Bb, F/Bb, Bb, F/A, Gm, F/G, Gm, F, Ebmaj<sup>7</sup>, B♭<sup>2</sup>/D, Cm<sup>9</sup>, Fsus, D/F#, Gm, D, Gm, Dm/F, Gm/E, D/E, Gm/E, Ebm<sup>6</sup>, Ebm, B♭<sup>2</sup>/D, Gm<sup>7</sup>, Ebmaj<sup>7</sup>/F, F<sup>7</sup>, B♭, F/B♭, B♭, B♭/A, and Gm. The tempo is marked 'With joy!' and the metronome marking is '♩ = ca. 138-144'.

10

- ry in the high - est! Peace on earth, - good - will \_\_\_\_\_ to all.

D/G Gm Gsus<sup>2</sup> Gm Eb Bb/D Cm<sup>7</sup> Fsus F

13

Sing glo - ri - a, sing glo - ry in the high - est!

Bb F/Bb Bb Bb/A Gm D/G Gm Gsus<sup>2</sup> Gm

15

Hear the joy - ous an - gels' call. Glo-ri - a!

17 Sing!

Ebmaj<sup>7</sup> Gm/E Ebmaj<sup>7</sup>/F Eb/F F G

Come,