

LORD, SPEAK TO ME

for S.A.T.B. and piano

Words by
FRANCES R. HAVERGAL, 1872

Music by ROBERT SCHUMANN, 1839
Arranged by PENNY RODRIGUEZ

Expressively (♩ = ca. 72)

PIANO *mp*

4 ALL IN UNISON *mp* 5

Lord, speak to me, that I may speak in

7 liv - ing ech - oes of Your tone; as You have sought, so—

Detailed description: The score is for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Expressively' and 'mp'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters at measure 4, marked 'ALL IN UNISON' and 'mp'. The lyrics are: 'Lord, speak to me, that I may speak in liv - ing ech - oes of Your tone; as You have sought, so—'. The score includes a measure rest of 5 measures at the beginning of the vocal line. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

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10

let me seek Your err - ing child - ren lost and_ lone.

13

SOPRANO *mf* **14**

ALTO O teach me, Lord, that_ I may teach the

TENOR *mf*

BASS Teach me, I may

16

pre - cious things that You im - part; Wing my

teach things you im - part; and wing my words, that_

(8^{va})