

YOU LIGHT UP MY LIFE

with

BE THOU MY VISION

for S.A.T.B. and keyboard

with optional instrumental parts and InstruTrax CD*

Arranged by
TOM FETTKKE

Words and Music by
JOSEPH BROOKS

1 Expressively (♩ = 76)

KEYBOARD

mp

5

2

rit.

**BE THOU MY VISION
Traditional Irish Melody
Traditional Irish and American Hymn Texts

9 SOP. *a tempo*
mp

ALTO

TENOR

BASS

a tempo

**Je - sus, my Sav - ior, my song in the night,

* Also available for S.A.B., No. 32255. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32237, and a split track/accompaniment/full performance compact disc, No. 32236 are available separately.

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32235

13

Wak - ing or sleep - ing, Your pres - ence, my

17 *cresc.*

light. *mf* You and You

cresc. *mf*

20

on - ly are my soul's de - light,

23 *mp*

My com - fort by day and my

mp

26 *rit.* $\textcircled{3}$ A little faster ($\text{♩} = 82$)

song in the night.

A little faster ($\text{♩} = 82$)

rit.

29 *mp* 31

Lord, You light up my

33

life, You give me — hope to car - ry

Measures 33-36: Vocal line in G minor, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides harmonic support with a similar rhythmic pattern.

Measures 33-36: Piano accompaniment for the first system. The right hand features chords and moving lines, while the left hand plays a steady bass line with dotted rhythms.

37

on. You light up my days, and fill my

Measures 37-40: Vocal line continues with quarter notes D5, E5, F5, and G5. The bass line follows with a similar melodic contour. There are fermatas over the final notes of both lines.

Measures 37-40: Piano accompaniment for the second system. The right hand has a more active melodic line, and the left hand continues with a bass line.

41

nights with song;

Measures 41-44: Vocal line with a fermata over measure 41. The melody includes a circled '4' above the first measure. Dynamics markings *cresc.* and *rit.* are present. The bass line has a long note in measure 41.

Measures 41-44: Piano accompaniment for the third system. The right hand features a melodic line with grace notes, and the left hand has a bass line. Dynamics markings *cresc.* and *rit.* are present.

45

a tempo
mf

You light up my life, You give me

a tempo
mf

49

hope to car - ry on, You light up my

53

days and fill my nights with

(9) 5

59

a tempo
f

57 *cresc.* *rit.*

song. Je - sus, my

cresc. *rit.* *a tempo*
f

60 Sav - ior, my song in the night,

Je - sus, my Sav - ior, my song in the night,

64

6

Wak - ing or sleep - ing, Your pres - ence, my

Wak - ing or sleep - ing, Your

69 Stronger
a tempo

67 *cresc.* *rit.*

light. You

pres - ence, my light. *Stronger*

cresc. *rit.* *a tempo*

8^{va}

70

light up my life, You give me

73

hope to car - ry on. You

76

light up my days, and fill my nights

80

with song; You give me

83

hope to carry on,

a tempo *dim.*

86 *mf* $\odot 7$ *rit.*

Lord, You

mf *rit.*

89 *Slowly* *In tempo, slower* ($\text{♩} = 96$) *dim.*

light up my life.

mp *Slowly* *In tempo, slower* ($\text{♩} = 96$) *dim.*

8va 3

92 *rit.* *p*

rit. *p* *8va*