

SWEET RIVERS OF MERCY

for S.A.T.B. and piano

Words and music by
SHELDON CURRY

Moderately flowing, in one (♩ = 124)

N.C.

PIANO *mp*

5

9

SOPRANO

ALTO

TENOR

BASS

12 *mp* 1st time: Female Solo
2nd time: SATB

1. Sweet
2. God's

mp

D/G

* *ped.* *

* *ped.* *

* *ped.* *

Copyright © 2009 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

riv - ers of mer - cy are the beck - on - ing me to
 love like a spring in the wil - der - ness flows, a

D (no3rd)

17

leave the com - forts of shore; to
 nev - er fail - ing re - lief for

A D/A A

21

wade in for - give - ness, wash up with grace, be
 ev - 'ry de - spair - ing, with - er - ing soul who

Bm G D D/F# Asus4 A

25

cleansed comes for to ev kneel - er - more, be who -

comes to kneel and drink, drink, who -

Bm A/C# D

29

1. cleansed comes for to ev kneel - er - more.

G C G/B N.C.

33

2. drink. Streams of

D A/C# Bm A

36

*

38

par - don, fresh and free;

G/B A7/C# D Bm E9/G# A Asus4 A

43

Heal - ing Fountain, O

Heal - ing Fountain,

A G/B A7/C# D A

48

taste and see!

Bm G Asus4 A A/B

53

mf

3. Some - times in the des - ert my faith can seem

mf

E/A E(no3rd)

mf

57

weak, my spir - it wear - y and sore;

N.C. B E

61

then a voice gent - ly whis - pers, "Child, do not

B C#m A E A/E E/G#

65

fear." God's pro - vi - dence is sure.

B A/C# B/D# E

69

— God's pro - vi - dence is sure.

A D A/C# E(no3rd) E B/D# C#m7

74

Streams of par - don, fresh

Streams of par - don, fresh

B A/C# B/D# E C#m

79

and free; Heal - ing

and free; Heal - ing

F#7/A#

B sus4

B

84

Foun - tain, O taste and see!

A sus4

A

E

C#m

A

B

89

4. Sweet riv - ers of mer - cy are beck - on - ing

C maj7/D

G(no3rd)

93

me to leave the com - forts of shore;

D Dsus2

97

— come_ wade in for - give - ness, wash up with

D Em C G G/B

101

grace, and praise God_ ev - er - more, —

D Em D/F# G

105

— praise — God for ev - er - more!

The vocal line consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "— praise — God for ev - er - more!".

C F C/E C N.C.

The piano accompaniment consists of two staves (treble and bass clef). The right hand has a melodic line with eighth notes, and the left hand has a bass line. Chord symbols C, F, C/E, C, and N.C. are placed above the right-hand staff.

109

The vocal line continues with two staves. The melody is mostly sustained notes. Time signatures change from 2/4 to 3/4 and back to 2/4.

mf *mp*

Leg. *

The piano accompaniment continues with two staves. Dynamics *mf* and *mp* are indicated. The right hand has a melodic line, and the left hand has a bass line. The word "Leg." is written below the left hand, and an asterisk is placed below the right hand.

113

The vocal line continues with two staves. The melody is mostly sustained notes. Time signatures change from 2/4 to 3/4 and back to 2/4.

p

The piano accompaniment continues with two staves. Dynamics *p* is indicated. The right hand has a melodic line, and the left hand has a bass line. An asterisk is placed below the left hand.

SWEET RIVERS OF MERCY

Words and Music by
SHELDON CURRY

§

1. Sweet riv - ers of mer - cy are beck - on - ing me to leave the
 2. (God's) love like a spring in the wil - der - ness flows; a nev - er
 3. (Some) - times in the des - ert my faith can seem weak, my spir - it
 4. (Sweet) riv - ers of mer - cy are beck - on - ing me to leave the

com - forts of shore; _____ to _____ wade in for - give - ness, wash up with
 fail - ing re - lief _____ for _____ ev - 'ry de - spair - ing, with er - ing
 wear - y and sore; _____ then a voice gent - ly whis - pers, "Child, do not
 com - forts of shore; _____ come wade in for - give - ness, wash up with

grace, be _____ cleansed for - ev - er - more, _____ be _____ cleansed for - ev - er -
 soul who _____ comes to kneel and drink, _____ who _____ comes to kneel and
 fear." God's pro - vi - dence is sure. _____ God's pro - vi - dence _____ is
 grace, and _____ praise God ev - er - more, _____ praise God for - ev - er -

Fine 1. | 2. 3.

more. _____ 2. God's
 drink. _____ Streams of par - don, fresh and free; _____
 sure. _____
 more! _____

D.S. al Fine

_____ Heal - ing Foun - tain, O taste and see! 3. Some
 _____ 4. Sweet

Copyright © 2009 by Alfred Publishing Co., Inc.
 All Rights Reserved. Printed in USA.

The publisher hereby grants permission to reprint the hymn page only for congregation use in public worship services provided that a sufficient quantity of copies of the anthem is purchased for the choir. The anthem may not be photocopied or distributed in any way and such action is in violation of U.S. and international copyright laws.