

REST

for S.A.T.B. voices and keyboard

J. PAUL WILLIAMS (ASCAP)

BENJAMIN HARLAN (ASCAP)

With devotion (♩ = ca. 92)

KEYBOARD

mp

4 6 *mp*

Come to Me and rest,

8 (9) 10

come to Me and rest; For My yoke _____ is

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11

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "eas - y and My bur - den is light." followed by a long note. The piano accompaniment is in bass clef.

eas - y and My bur - den is light.

mp

I'll give

Piano accompaniment for the first system, showing the right and left hand parts.

15

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "joy for sor - row; I'll give hope for to -". The piano accompaniment is in bass clef.

joy for sor - row; I'll give hope for to -

Piano accompaniment for the second system, showing the right and left hand parts.

18

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "Come to Me and rest, come to Me and". The piano accompaniment is in bass clef.

Come to Me and rest, come to Me and

mor - row

Piano accompaniment for the third system, showing the right and left hand parts.

rest; Come to Me and rest.

rest, come to Me, come to Me and rest.

Piano accompaniment for measures 22-23, featuring a melody in the right hand and a bass line in the left hand.

Empty vocal and piano staves for measures 24-25.

Piano accompaniment for measures 24-25, featuring a melody in the right hand and a bass line in the left hand.

mp Come to Me and rest, *mp* come to Me and rest;

For My

Piano accompaniment for measures 30-33, featuring a melody in the right hand and a bass line in the left hand.

34

bur - den is light.

yoke is eas - y and My bur - den, My bur - den is

38

light. I'll for - give all your sin, give you peace with -

39

42

in. Come to Me and rest, come to Me and

rest; Come to Me and rest.

rest, come to Me, come to Me and rest.

Piano accompaniment for measures 46-49.

rit. **52** *mf* **Broader** (♩ = ca. 88) *a tempo*

Come to Me and rest,

rit. *a tempo* **Broader** (♩ = ca. 88) *mf*

Piano accompaniment for measures 50-53.

come to Me and rest; For My yoke is

Piano accompaniment for measures 54-57.

57

rit.

f

Sop. div.

eas - y and My bur - den is light. I

rit. *f*

61

a tempo

gave my life for you, — my love makes you new. —

a tempo

65

mf

Come to Me and rest, come to Me and

mf

69 *decresc. poco a poco*

rest; Come _____ to Me,

Come _____ to

decresc. poco a poco

come _____ to Me, come _____ to

Me, come _____ un _____ to Me, come to

great rit. *pp*

Me, _____ come and rest. _____

Me. _____

great rit. *pp*