

CONDUCTOR SCORE

# AWAKE, MY HEART

50th Anniversary Edition

Anthem for S.A.T.B. with optional brass quintet, timpani and InstruTrax CD\*

PAULUS GERHARDT, 1647  
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Joyously (♩ = 216)

**B♭ Trumpets**  
I *mf*  
II *mf*

**F Horn**

**Trombone**  
*mf*

**Tuba\***  
*mf* *mf*

**Choir**  
A -

**Organ**  
*mf*

**Timpani**  
*Felt Staccato Mallets*  
*mf*

1 2 3 4

\* Or Bass Trombone

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5

I  
Tpts. *mf*

II  
*mf*

Hn. *mf*

Trb. *mf*

Tuba *mf*

5

Choir  
wake, my heart, and ren - der To

Org.

Brass

Timp.

**Tpts.**  
I  
II

**Hn.**  
*mf*

**Trb.**

**Tuba**

**Choir**

God thy sure de - fend - er, Thy

**Org.**

**Timp.**

**Tpts.** I II

**Hn.**

**Trb.**

**Tuba**

**Choir**  
Mak - er, thy pre - serv - er,

**Org.**

**Timp.**

*mp*

*mf*

*dim.*

*dim.*

**Tpts.**  
I *mf*  
II *mp* *mf*

**Hn.** *mf*

**Trb.** *mp* *mf*

**Tuba** *mp* *mf*

**Choir** A

**Org.** *mp* *mf*

**Timp.**

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21

Tpts. I

Tpts. II

Hn.

Trb.

Tuba

Choir

Org.

Timp.

mf

mf

mf

mf

mf

song of love and

mf

f

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**  
fer - vor. Con -

**Org.**

**Timp.**

The musical score is arranged in a system with seven staves. The top four staves are for brass instruments: Tpts. I and II (treble clef), Hn. (treble clef), and Trb. (bass clef). The fifth staff is for Tuba (bass clef). The sixth staff is for the Choir, with lyrics 'fer - vor. Con -' and a dynamic marking of *mf*. The seventh staff is for the Organ (Org.), with a dynamic marking of *f*. The eighth staff is for the Timpani (Timp.), with a dynamic marking of *mf*. The score spans measures 25 to 28. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

29

I

Tpts.

II

Hn.

Trb.

Tuba

*mf*

*mf*

29

Choir

firm my deeds and guide me, My

Org.

*mf*

Timp.



Tpts.

I

II

Hn.

Trb.

Tuba

Choir

day, with thee be - side me, Be -

Org.

Timp.

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**  
gin - ning, mid - dle, end - ing, be -

**Org.**

**Timp.**

*mf*

*dim.*

*mp*

*dim.*

Tpts.

I *mp*  $\text{>}$

II *mp*  $\text{>}$

Hn.

Trb. *mp*  $\text{>}$  *mp*

Tuba *mp*  $\text{>}$

Choir

gin - ning, mid - dle, end - ing,

Org.

*mp* *mf*

Timp.



**Tpts. I**  
**Tpts. II**  
**Hn.**  
**Trb.**  
**Tuba**  
**Choir**  
**Org.**  
**Timp.**

The musical score is arranged in a standard orchestral layout. The brass section (Tpts. I & II, Hn., Trb., Tuba) and woodwinds (Org.) are in the upper staves, while the choir and timpani are in the lower staves. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The choir part includes the lyrics "tend - ing." with a hyphen indicating a long note. The organ part features a rhythmic accompaniment with chords. The timpani part has a simple rhythmic pattern. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

51

51

49

50

51

*mf*

52

The image shows a musical score for a band and choir. The instruments listed are Tpts. (Trumpets I and II), Hn. (Horn), Trb. (Trumpet), Tuba, Choir, Org. (Organ), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans measures 53 to 56. The Tpts. I part starts with a *mf* dynamic and a long note in measure 53. The Tpts. II part has rests in measures 53 and 54, then enters in measure 55 with a *mf* dynamic. The Hn. part has a steady eighth-note pattern. The Trb. part has a *mf* dynamic and includes an accent (>) in measure 54. The Tuba part has rests in measures 53 and 54, then enters in measure 55 with a *mf* dynamic. The Choir part has rests in all measures. The Org. part starts with a *dim.* dynamic and features a decrescendo hairpin in measure 55. The Timp. part has rests in measures 53 and 54, then enters in measure 56 with a *mf* dynamic.

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**

*mp* 60

My heart shall

**Org.**

*for rehearsal only*

*mp*

**Timp.**

*fp* *mf*

57

58

59

60 32218S

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**

be thy dwell - ing, With joy and

**Org.**

**Temp.**



**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**

glad - ness swell - ing; Thy word

**Org.**

**Timp.**

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**

my nur - ture, thy word

**Org.**

**Timp.**

Tpts.

I

II

Hn.

Trb.

Tuba

76

*mf*

*mf*

*mf*

Choir

*mf*  
stagger

76

my nur - ture, giv'n To bring

Org.

*mf*

Timp.

73

74

75

76



Tpts.

I

II

Hn.

Trb.

Tuba

Choir

Org.

Timp.

84

84

Musical score for Tpts. I, Tpts. II, Hn., Trb., and Tuba. The score is in 4/4 time and features a key signature of two flats. The Tpts. I and II parts have dynamics of *mf* and include accents and hairpins. The Hn. part starts with a dynamic of *f* and later changes to *mf*. The Trb. and Tuba parts have dynamics of *mf*. A large red watermark is overlaid on the score.

Musical score for the Choir. The vocal line includes the lyrics "en. wake, my wake, my". The bass line consists of whole notes. A large red watermark is overlaid on the score.

Musical score for the Organ. The score is in 4/4 time and features a key signature of two flats. The right hand has a dynamic of *mf*. A large red watermark is overlaid on the score.

Musical score for the Timpani. The score is in 4/4 time and features a key signature of two flats. A dynamic of *mf* is indicated. A large red watermark is overlaid on the score.

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**  
heart, — and ren - der To God thy  
*mf*  
A - wake, my heart, — and ren -

**Org.**

**Timp.**

*mf*

*mp*

Tpts.

I

II

Musical notation for Trumpets I and II, measures 89-92. The key signature is B-flat major. The first two measures are rests. In measure 91, both parts play a half note G4. In measure 92, both parts play a half note F4. Dynamics include *mf* and accents.

Hn.

Musical notation for Horn, measures 89-92. The key signature is B-flat major. The first two measures are rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F4. Dynamics include *mf* and accents.

Trb.

Musical notation for Trombone, measures 89-92. The key signature is B-flat major. The first two measures are rests. In measure 91, it plays a half note G3. In measure 92, it plays a half note F3. Dynamics include accents.

Tuba

Musical notation for Tuba, measures 89-92. The key signature is B-flat major. The first two measures are rests. In measure 91, it plays a half note G2. In measure 92, it plays a half note F2. Dynamics include accents.

Choir

sure — de - fend - er, — Thy Mak - er, —  
 der To God thy sure — de - fend - er, —

Musical notation for the choir, measures 89-92. The key signature is B-flat major. The lyrics are: "sure — de - fend - er, — Thy Mak - er, — der To God thy sure — de - fend - er, —".

Org.

Musical notation for Organ, measures 89-92. The key signature is B-flat major. The organ provides harmonic support with chords and single notes.

Timp.

Musical notation for Timpani, measures 89-92. The key signature is B-flat major. The first two measures are rests. In measure 91, it plays a half note G2. In measure 92, it plays a half note F2.

**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

**Choir**  
— thy pre - serv - er,  
— Thy Mak - er, — thy pre - serv - er, —

**Org.**

**Timp.**



**Tpts.**  
I  
II

**Hn.**

**Trb.**

**Tuba**

This section of the score covers measures 97 to 100 for the brass instruments. It includes staves for Trumpets I and II, Horns, Trombones, and Tubas. The music consists of rests in the first measure, followed by notes in the subsequent measures. Dynamic markings include *mp* and *f*.

**Choir**

*mp*

Thy Mak - er, pre - serv -

The choir part features two staves. The lyrics are "Thy Mak - er, pre - serv -". The music includes a dynamic marking of *mp* and a fermata over the final note of the phrase.

**Org.**

*for rehearsal only*

*mp*

The organ part consists of two staves. It includes a rehearsal mark and a dynamic marking of *mp*. The music is primarily chordal and accompanimental.

**Timp.**

The timpani part consists of a single staff with rests for all four measures.

The image shows a page of a musical score for page 26. The score is arranged in a multi-staff format. The instruments and parts are labeled on the left: Tpts. I and II, Hn., Trb., Tuba, Choir, Org., and Timp. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score spans four measures, numbered 101 to 104 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also contains the text "Legal Use Requires Purchase".

**Tpts. I**

**Tpts. II**

**Hn.**

**Trb.**

**Tuba**

**Choir**

**Org.**

**Timp.**

*mf*

*mf*

*mf*

*mf*

*mf*

et,

*mf*

*cresc.*

101 102 103 104

106

Tpts.

I

II

Hn.

Trb.

Tuba

Choir

Org.

Timp.

The musical score consists of seven staves. The top five staves are for brass instruments: Tpts. I and II, Horns, Trumpets, and Tuba. The sixth staff is for the Choir, with lyrics 'A song of love'. The seventh staff is for the Organ. The eighth staff is for the Timpani. The score is in 4/4 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. A box containing the number '106' is placed above the first measure of the brass staves and above the first measure of the Choir staff. The organ part begins with a forte (*f*) dynamic. The timpani part has a forte (*f*) dynamic starting in measure 107.

105

106

*f*  
107

108

**Tpts.** I II

**Hn.**

**Trb.**

**Tuba**

**Choir**  
and fer - vor.

**Org.**

**Timp.**

*ff* *ff* *ff* *ff*

*fp* *ff*

109 110 111 112