

IT MUST HAVE BEEN A SIGHT!

Arranged by
DAVID HUNTSINGER

Words and Music by
DAVID and BONNIE HUNTSINGER

Rubato, with motion (♩ = ca. 86) 5 Rubato, "Barbershop" verse feel
a tempo

Flute *tutti* *mf* *rit.*

Oboe

English Horn

B♭ Clarinet 1, 2 *mp* *tutti* *mf* *rit.* Solo *mp*

Horn 1, 2 *mf* *tutti* *rit.* *div.* *a tempo*

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2 *mp* *mf*

Trombone 3 *mp* *mf*

Choir

Opt. DUET (or 2-part Men) *mf* *rit.* *a tempo*

On the first No - el
T. I *mf* MALE QUARTET (or Men's Chorus)
T. II *mf* mel. On the first No - el
BARI *mf*
BASS

Percussion 1 *rit.* *a tempo*

Percussion 2 Timpani *mp* *mf* *rit.* *a tempo*

Keyboard *mf* *rit.* *a tempo*

Drum Set (Sus Cym.) *mp* *p* *mf* *p* *rit.* *mp* *a tempo*

Violin 1, 2 *mf* *rit.* *a tempo*

Viola *mp* *mf* *p*

Cello *mp* *mf* *p*

String Bass *mp* *mf* *p*

1 2 3 4 5

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IT MUST HAVE BEEN A SIGHT! - Score - 2

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Beth - le - hem was sleep - ing. *mel.* Shep - herds in the field were keep - ing oh so still.

Choir

Beth - le - hem was sleep - ing. Shep - herds in the field were keep - ing oh so still.

Perc. 1

Perc. 2

Kybd.

Drms.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

Solo

mp

div.

mp

mp

mp

div.

mp

IT MUST HAVE BEEN A SIGHT! - Score - 3

Fl. *p*

Ob. *p*

Eng. Hn.

B♭ Cl. 1, 2 *p*

Hn. 1, 2 *p* *mp* Harmon Mute

B♭ Tpt. 1 *mp* Harmon Mute

B♭ Tpt. 2, 3 *mp* Harmon Mute

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

SOLO (Tenor) SOLO (Bass) ALL

No one made a sound; no one made a peep, ex - cept for an oc - ca - sion - al sheep. Bah. —

Choir

SOLO (Tenor) SOLO (Bass) ALL

No one made a sound; no one made a peep, ex - cept for an oc - ca - sion - al sheep. Bah. —

Perc. 1 Glock. *p*

Perc. 2

Kybd.

Drms.

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Stg. Bs. *p* *mp*

IT MUST HAVE BEEN A SIGHT! - Score - 4

Fl. *gradually slowing*
a2
mp

Ob. *mp*

Eng. Hn.

B♭ Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mf*

Sud - den - ly there was much a - do! How I wish that I had been there, too! Don't you?

grad. slowing *mel.*

Choir *grad. slowing*
Sud - den - ly there was much a - do! How I wish that I had been there, too! Don't you?

Perc. 1

Perc. 2

Kybd. *grad. slowing*

Drms.

Vln. 1, 2 *fp* *mf* *fp* *mf*

Vla. *fp* *mp* *fp* *mf*

Vcl. *fp* *mf* *fp* *mf*

Stg. Bs. *mp* *mf* *mf*

Moderate swing (♩ = ca. 127) ♩ - ♩ - ♩

13

Fl. *mf* ^{a2} 3 3

Ob.

Eng. Hn.

B♭ Cl. 1, 2 *mf* ^{a2} 3 3

Hn. 1, 2

B♭ Tpt. 1 Harmon Mute *mf* (Mutes OUT)

B♭ Tpt. 2, 3 Harmon Mute *mf* (Mutes OUT)

Tbn. 1, 2

Tbn. 3

Choir
 SOPRANO
 ALTO It must have been a sight when the shep - herds saw the
 TENOR
 BASS It must have been a won - drous sight when the shep - herds saw the

Perc. 1 Glock. *mf* 3
 Xylophone

Perc. 2 *mf* 3 3

Kybd.

Drms. Brushes Lightly, w/brushes

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

IT MUST HAVE BEEN A SIGHT! - Score - 6

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2 *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3

Choir
an - gel. We know they shook with fright, with ter - ri - ble fright, on the hills of Beth - le -
an - gel. They sure - ly shook with ter - ri - ble fright on the hills of Beth - le -

Perc. 1 *mp* Glock. *mp*

Perc. 2

Kybd.

Drms. Hi-Hat FILL

Vln. 1, 2 *mp* *mf* *fp*

Vla. *mp* *mf* *fp*

Vcl. *mp* *mf*

Stg. Bs.

IT MUST HAVE BEEN A SIGHT! - Score - 7

Fl. unis. *f* *mp* a2 3 3 3 3

Ob. unis. *f* *mp* 3 3

Eng. Hn.

B♭ Cl. 1, 2 a2 *f* *mp* a2 3 div. 3

Hn. 1, 2 *f* Solo *mp* Solo *mp*

B♭ Tpt. 1 Open (Cup Mute IN) *f*

B♭ Tpt. 2, 3 Open *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Choir
hem. Oh, to have seen their eyes when they heard the joy - ous
hem. Oh, to have seen their daz - zled eyes.

Perc. 1 Xylophone *f*

Perc. 2 Timpani *f*

Kybd.

Drms.

Vln. 1, 2 *mf* *sfz* *mp*

Vla. *mf* *sfz* *mp*

Vcl. *mf* *sfz* *mp*

Stg. Bs. *mf* *sfz*

21 22 23 24

IT MUST HAVE BEEN A SIGHT! - Score - 8

Fl. *div.* *mp* *mf* *Solo* *mf* *mp*

Ob. *mf* *mp*

Eng. Hn.

B♭ Cl. 1, 2 *unis.* *Solo* *mf* *mp*

Hn. 1, 2 *mp* *mf*

B♭ Tpt. 1 *Cup Mute* *Solo* *mf*

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mf*

Choir
And glo-ry filled the skies
tid - ings. And glo-ry filled the star - ry skies as the host pro-claimed to them:

Perc. 1 *Glock.* *mp* *mf* *mp*

Perc. 2

Kybd. *8va*

Drms. *FILL*

Vln. 1, 2 *pizz.* *mp* *mf* *arco* *mp* *mf*

Vla. *pizz.* *mp* *mf* *arco* *mp* *mf*

Vcl. *mp* *mf*

Stg. Bs. *mp*

25 26 27 28 29

IT MUST HAVE BEEN A SIGHT! - Score - 9

30

Fl. *mf*

Ob. *mf*

Eng. Hn.

B♭ Cl. 1, 2 *mf*

Hn. 1, 2

B♭ Tpt. 1 *mf* Harmon Mute

B♭ Tpt. 2, 3 *mf* Harmon Mute

Tbn. 1, 2

Tbn. 3

Choir
 "Lo, for un - to you a Child is born this ver y day in Beth - le - hem.
 Glo - ry, hal - le - lu - jah

Perc. 1

Perc. 2

Kybd. CHORUS

Drms. (Hits) FILL 3

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Stg. Bs.

30

31

32

33

34

Fl. *mp*

Ob.

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2
Solo
fp
Bell Tones

B♭ Tpt. 1
mp
Bell Tones

B♭ Tpt. 2, 3
mp

Tbn. 1, 2

Tbn. 3

Choir
in the high - est; peace on earth, good - will to men. Then they be - gan to take their
Then they be - gan their

Perc. 1
Glock.
mp

Perc. 2

Kybd.
mp *mf*

Drms.
TIME

Vln. 1, 2
fp (no cresc.) *mp* *mp* *mf*

Vla.
fp (no cresc.) *mp* *mp* *mf*

Vcl.
fp (no cresc.) *mp*

Stg. Bs.
pizz.
mp

35

36

37

38

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Drms.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf 3

a2

div.

Harmon Mute

mf

mf

Glock.

mf

mp

mp

mp

And what they saw that night
 mid - night flight off to find the Ba - by Je - sus. And what they saw that ho - ly night

IT MUST HAVE BEEN A SIGHT! - Score - 12

Fl. *mf* *gradually slowing*

Ob. *mf*

Eng. Hn.

B♭ Cl. 1, 2 *mf*

Hn. 1, 2 (Mutes IN) *fp* (no cresc.) Harmon Mute (Mutes OUT)

B♭ Tpt. 1 *mf* Harmon Mute

B♭ Tpt. 2, 3 *mf* (Straight Mutes IN) (Mutes OUT)

Tbn. 1, 2 *fp* (no cresc.) (Straight Mutes IN) (Mutes OUT)

Tbn. 3 *fp* (no cresc.) (Mutes OUT)

Choir
must have been a won - der - ful sight!

Perc. 1 Glock. *mf*

Perc. 2

Kybd. *grad. slowing* *dim.*

Drms. Cymbals—ad lib. straight 8th's

Vln. 1, 2 *mf* *fp* (no cresc.) *mf* straight 8th's

Vla. *mf* *fp* (no cresc.) *mf* div.

Vcl. *mf* arco *fp* (no cresc.) *mf*

Stg. Bs. *mf* pizz. *mf* arco

44

45

46

47

48

IT MUST HAVE BEEN A SIGHT! - Score - 13

49

a tempo, quasi rubato, straight 8th's

Solo

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

B♭ Cl. 1, 2 *mp*

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir *mp*

Perc. 1

Perc. 2

Kybd. *mp*

Drms.

Vln. 1, 2 *p*

Vla. *p*

Vcl. *pizz.* *p*

Stg. Bs. *pizz.* *p*

Sure-ly Ma-ry sang a lul-la-

The shep-herds found the Babe sleep-in' on a bed of hay.

a tempo, quasi rubato straight eighths

a tempo, quasi rubato straight eighths

div.

arco

49

50

51

52

53

54

rit.

Fl.

Ob.

Eng. Hn. *Solo mp*

B♭ Cl. 1, 2

Hn. 1, 2 *Open p mp* (Straight Mutes IN) *mp* *rit.*

B♭ Tpt. 1 *mp* (Straight Mutes IN) (Mutes OUT)

B♭ Tpt. 2, 3 *mp*

Tbn. 1, 2 *Open p mp mp*

Tbn. 3 *Open p mp mp*

Choir
by. And in this ho - ly place hum - ble herds - men bowed to
She sang a lul - la - by.

Perc. 1 *Chime mp* *rit.*

Perc. 2

Kybd. *mp* *rit.*

Drms.

Vln. 1, 2 *mp mf* *rit.*

Vla. *mp mf*

Vcl. *mp mf*

Stg. Bs. *arco p mf mp* *rit.*

55

56

57

58

59

a tempo

Fl.

Ob.

Eng. Hn. Solo *mp*

B♭ Cl. 1, 2

Hn. 1, 2 *p* Open *f* *mp* *f*

B♭ Tpt. 1 *p* *f* *mp* *f*

B♭ Tpt. 2, 3 *p* *f* *mp* *f*

Tbn. 1, 2 *p* *f* *mp* *f*

Tbn. 3 *p* *f* *mp* *f*

a tempo

Choir *mf* *rit.*
pray, for the Prom-ised One had come as the an-gel band had sung that day.

Perc. 1 Chime *a tempo* *p*

Perc. 2 Xylophone *f* Timpani *fp*

Kybd. *a tempo* *rit.* *mf*

Drms. *a tempo* *mp* *f* *mp* *f* *mp*

Vln. 1, 2 *p* *f* *mp* *f* *mf*

Vla. *p* *f* *mp* *f* *mf*

Vcl. *p* *f* *mp* *f* *fp*

Stg. Bs. *p* *f* *mp* *f* *fp*

IT MUST HAVE BEEN A SIGHT! - Score - 16

Musical score for various instruments: Fl., Ob., Eng. Hn., B♭ Cl. 1, 2, Hn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Perc. 1, Perc. 2, Kybd., Drms., Vln. 1, 2, Vla., Vcl., Stg. Bs. Includes lyrics: "When they sang: 'Lo, for un-to you a Child is born this ver-y day in Beth-le-hem."

64 65 66 67 68

IT MUST HAVE BEEN A SIGHT! - Score - 17

73

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn.

B♭ Cl. 1, 2 *mp* *mf* a2

Hn. 1, 2 Solo *fp* Harmon Mute Bell Tones (Mutes OUT)

B♭ Tpt. 1 *mp* Harmon Mute Bell Tones (Mutes OUT)

B♭ Tpt. 2, 3 *mp* Harmon Mute Bell Tones (Mutes OUT)

Tbn. 1, 2

Tbn. 3

Choir *mf* *mp* *mf*
 Glo-ry, hal-le-lu-jah in the high-est; peace on earth, good-will to men. And so with grat-i-tude and
 And so with great de-

Perc. 1 Glock. *mp*

Perc. 2

Kybd. *mp* *mf* Hi-Hat FILL

Drms. lighter TIME

Vln. 1, 2 *mf* *fp* (no cresc.) *mp*

Vla. *fp* (no cresc.) *mp*

Vcl. *mf* *fp* (no cresc.) *mp*

Stg. Bs. *mf* *mp* pizz.

69

70

71

72

73

IT MUST HAVE BEEN A SIGHT! - Score - 18

Fl. *mp* *mp* *div.*

Ob. *mp* *mp*

Eng. Hn.

B♭ Cl. 1, 2 *mp* *mp* *div.*

Hn. 1, 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3

Choir
great de - light — off they went to spread the tid - ings. For what they saw that
light For what they saw that

Perc. 1 *mp* Vibes

Perc. 2

Kybd.

Drms.

Vln. 1, 2 *mf* *fp* *port.* *div.* *mf*

Vla. *mf* *fp* *mf* *mf*

Vcl. *mp* arco

Stg. Bs. *mf*

74

75

76

77

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., Eng. Hn., B♭ Cl. 1, 2, Hn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Perc. 1, Perc. 2, Kybd., Drms., Vln. 1, 2, Vla., Vcl., and Stg. Bs. The score is divided into three measures, numbered 78, 79, and 80 at the bottom. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as dynamics (mf, f, tutti), articulation (accents, slurs), and performance instructions (Open, Glock.). The choir part includes the lyrics: "night ho - ly night beau - ti - ful and glo - ri - ous, must have been so won - der - ful,". A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

IT MUST HAVE BEEN A SIGHT! - Score - 20

Rubato—slightly slower (straight 8th's)

Fl. *tutti* *mf* *fp* *f*

Ob. *mf* *fp* *f*

Eng. Hn.

B♭ Cl. 1, 2 *tutti* *mf* *fp* *f*

Hn. 1, 2 *fp* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

Tbn. 1, 2 *fp* *mf*

Tbn. 3 *sfz* *fp* *fp* *mf*

Choir
must have been a won - der - ful sight!

Perc. 1

Perc. 2 *sfz* *fp* *f* *mp*

Kybd. *f* *rubato, slightly slower* *straight eighths*

Drms. *FILL* *3* *Big FILL* *3* *mp*

Vln. 1, 2 *div.* *Soli* *f*

Vla. *f*

Vcl. *sfz* *fp* *f*

Stg. Bs. *sfz* *fp* *f*

IT MUST HAVE BEEN A SIGHT! - Score - 21

a tempo *swing eighths*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn.

B♭ Cl. 1, 2 *mf* *f* *tutti*

Hn. 1, 2 *fp* *f* *mf* *f* *sfz*

B♭ Tpt. 1 *fp* *f* *mf* *f*

B♭ Tpt. 2, 3 *fp* *f* *mf* *f*

Tbn. 1, 2 *fp* *f* *mf* *f* *sfz*

Tbn. 3 *fp* *mf* *f* *sfz*

Choir
Must have been a won - der - ful sight!

Perc. 1 *a tempo* Glock. *mf* *swing eighths* *f* Xylophone

Perc. 2 *f* *swing eighths* *sfz*

Kybd. *a tempo* *swing eighths* *sfz*

Drms. *f* *a tempo* *swing eighths* *sfz*
TIME *Big FILL*

Vln. 1, 2 *f* *a tempo* *swing eighths* *sfz*

Vla. *sfz*

Vcl. *sfz*

Stg. Bs. *sfz*