

young symphonic band series

Appalachian Trail

Gospel Song, Dulcimer Tune, Clog Dance

By John Kinyon

Appalachian Trail is a suite which captures the flavor of musical sounds indigenous to the mountain people of Appalachia. The first movement, "Gospel Song," is based on the well-loved hymn, "Amazing Grace." The pensive second movement, "Dulcimer Tune," is an original Dorian melody set to a simple accompaniment of open fifths. The lively third movement, "Clog Dance," features a combination of woodblock and snare drum, simulating the sounds of hill country clogging.

Since most of the harmonic structures are based on open fifths or simple triadic harmony, this suite lends itself well to young bands of limited instrumentation. The performance techniques are quite undemanding and well within the abilities of most junior high school bands. As is often the case, it is the style and interpretation which will be the greatest challenge to the sensitivities of young performers.

INSTRUMENTATION

1 — Conductor Score	1 — E \flat Baritone Saxophone
10 — Flute	2 — F Horn
2 — Oboe	4 — 1st B \flat Trumpet
2 — Bassoon	4 — 2nd B \flat Trumpet
6 — 1st B \flat Clarinet	3 — 1st Trombone
6 — 2nd B \flat Clarinet	3 — 2nd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
1 — 1st E \flat Alto Saxophone	3 — Tuba
1 — 2nd E \flat Alto Saxophone	3 — Percussion (Bells, Snare Drum, Bass Drum, Woodblock, Cymbals)
1 — B \flat Tenor Saxophone	



APPALACHIAN TRAIL

FULL SCORE

Gospel Song

John Kinyon

Andante

Flute
mf p

Oboe
mf p

Bassoon
mf p

Bb Clarinets
1 mf p
2 mf p

Eb Alto Clarinet
mf p

Bb Bass Clarinet
mf p

Eb Alto Saxophones
1 mf p
2 mf p

Bb Tenor Saxophone
mf p

Eb Baritone Saxophone
mf p

F Horn
Andante
p

Bb Cornets
1 p
2 p

Trombones
1 p
2 mf p

Baritone
mf p

Tuba
mf p