

Shenandoah

FULL SCORE
Duration - 4:50

Arranged by Randol Alan Bass

Andante placido ♩ = 58

Piccolo (Flute) *Piccolo Solo* *p* *mp* *to Flute* **poco riten.**

Flutes (Piccolo) 1 *one Piccolo (play if no Eb Clarinet)* *others pp* *Flute (others) p*

Oboes 1 2 *1. Solo dolce p* *(-2.) p*

English Horn

Bassoons 1 2 *1. p* *(-2.) mp*

B♭ Clarinets (A & B) 1 *A. one player dolce p* *B. one player dolce p* *2. one player pp* *3. one player p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante placido ♩ = 58

B♭ Trumpets 1 *cup mute (one player) pp* *2. cup mute (one player) p*

F Horns 1 2 *1. Solo dolce mp* 3 4 *muted p* *cup mute (one player)* *muted p* *Open* *Open*

Trombones 1 *pp* *2. cup mute (one player) p*

Euphonium 2 3 *(-3.) pp* *p*

Tuba

Celesta *p* *mp*

Harp *mp* *mp*

Percussion 1 (Crotales/Bells/Small Triangle) *Crotales (hard rubber mallets) p*

Percussion 2 (Vibraphone/Med. Suspended Cymbal) *Vibes (med. yarn mallets) pp*

Percussion 3 (Lrg. Suspended Cymbal/Marimba/Large Triangle) *Lrg. Sus. Cym. (soft timp. mallets) pp*

Timpani

Tune: 1: G♯, 2: B♭, 3: D♯, 4: G♯ 1

2 3 4 5

6 **Dolcemente** ♩ = 56

Picc.

Fls. 1 2

Obs. 1 2

E. Hn. *pp*

Bsns. 1 2 *pp* +2. *pp*

1 (A & B) Cls. *pp* two players

2 3 *pp* 2. two players 2. *unis.*

B. Cl. *pp* 3. two players 3. *unis.*

A. Saxes 1 2 (Cl. 3) *pp*

T. Sax. (Bsn. 1) *pp*

Bar. Sax. (Bsn. 2) *pp*

6 **Dolcemente** ♩ = 56

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3

Euph.

Tuba one player (+E♭ Contra Cl.) *pp*

Celesta *pp*

Harp *pp*

Perc. 1

Perc. 2

Perc. 3 Marimba *p* (soft yarn mallets)

Timp.

6 7 8 9 10 11 12