

Aquia Hills

FULL SCORE
Duration - 5:25

Gary Fagan (ASCAP)

Pensively ♩ = 60 *stagger breathing*

(-Picc.) *p*

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo
mp

Pensively ♩ = 60

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Mark Tree/Tambourine,
Triangle/Concert Toms)

Mark Tree
mp

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8 9

11

Fls./Picc. 1/2 *pp*

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2 *p*

T. Sax. *mf*

Bar. Sax.

11

Tpts. 1 *mf*

2/3 *a2* *mf*

Hns. 1/2 1. *mf*
(-2.)

Trbs. 1 *mf* *a2*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Sus. Cym. (w/mallets) *mp*

Perc. 2 *mp* *mf* Triangle

Timp. *mf*

10 11 12 13 14 15 16 17