

On Wings of Angels

FULL SCORE
Duration - 4:40

Barry Milner
(ASCAP)

Andante ♩ = 84

Flutes 1 2
1. *p* *stagger breathing* (Hn. 1*) *mp* *pp*

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet (Hn. 1) *mp*

E♭ Alto Saxophones 1 2 (-1.) 2. +1. *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 (Hn. 1*) *mp* *ppp*

F Horns 1 2 Solo *mp* *pp* (Hn. 1) *mp*

Trombones 1 2 3

Euphonium *mp*

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Marimba) *p* (soft yarn mallets) *p* *pp*

Percussion (Suspended Cymbal/Triangle, Crash Cymbals/Mark Tree) *p* *pp* *pp* *pp*

Timpani *mp*

Tune: G♭, A♭, B♭, C

1 2 3 4 5 6

(* 2 Fl. & 1 Tpt. to play cue in lieu of horn)

Fls. 1 2 *p* *f* *a2* 11 3

Ob. *p* *f*

Bsn. *p* *f*

Cls. 1 *f*
2 3 Play *a2* *p* *f*

B. Cl. *p* *f* *a2*

A. Sax. 1 2 *f* *a2*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *p* *f* 11 Play
2 3 (Hn. 1) *mf* Play

Hns. 1 2 All *p* *mf* *f* *a2* *ff*

Trbs. 1 *p* *f*
2 3 Play *mp* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 (brass mallets) *mf*
2 *f*

Perc. Sus. Cym. *p* *f* Cr. Cyms.

Timp. *f*

7 8 9 10 11