

On Wings of Angels

FULL SCORE
Duration - 4:40

Barry Milner
(ASCAP)

Andante ♩ = 84

p *stagger breathing* *pp*

1. *p* *stagger breathing* *pp*

(Hn. 1*) *mp* *pp*

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

(Hn. 1) *mp*

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(-1.) 2. *mp* *mp* +1. *mp*

Andante ♩ = 84

1 2 3

B♭ Trumpets

(Hn. 1*) *mp* *ppp*

Solo *mp* *pp* *mp*

1 2

F Horns

(Hn. 1) *mp*

1 2 3

Trombones

Euphonium

Tuba

mp

Mallet Percussion 1 (Bells)

Vibraphone (motor off) *p* (soft yarn mallets)

Mallet Percussion 2 (Vibraphone, Marimba)

Mark Tree *p* Marimba (soft yarn mallets) *p*

Percussion (Suspended Cymbal/ Triangle, Crash Cymbals/ Mark Tree)

Timpani

Tune: G♭, A♭, B♭, C

1 2 3 4 5 6

mp

(* 2 Fl. & 1 Tpt. to play cue in lieu of horn)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

7 8 9 10 11

31732S

Detailed description of the musical score: The score is for measures 7 through 11. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 starts with a piano (*p*) dynamic. Measure 8 includes a section for Clarinet 2 labeled 'Play a2'. Measure 9 has a section for Trumpets labeled 'Play'. Measure 10 includes a section for Horn 1 labeled '(Hn. 1) mf'. Measure 11 is marked with a box containing the number '11' and features a fortissimo (*ff*) dynamic. The percussion section includes Mallet Percussion 1 and 2, Suspended Cymbal (Sus. Cym.), and Cr. Cym. (Cr. Cym.).