

# They Shall Run and Be Free

FULL SCORE  
Duration - 6:00

Excitedly ♩ = 160

Brant Karrick

Flutes  
(Piccolo)

Oboe  
(Opt. English Horn)

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Marimba/Bells/  
Xylophone/Chimes)

Percussion 1  
(Cabasa/Crash Cymbals/  
Woodblock/Snare Drum/  
Suspended Cymbal,  
Suspended Cymbal/  
Crash Cymbals/Bass Drum)

Percussion 2  
(Slapstick/Triangle/Vibraslap/  
Cowbell/Suspended Cymbal/  
Crash Cymbals,  
Concert Toms/Bongos/Shaker/  
Tambourine/Crash Cymbals)

Timpani

The musical score is written for a concert band. It features a 4/4 time signature and a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing staves for different instruments. The first system includes Flutes (Piccolo), Oboe (Opt. English Horn), Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system includes Mallet Percussion (Marimba (med. hard yarn)), Percussion 1, Percussion 2 (Slapstick), and Timpani. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final *f* dynamic.

Tune: E♭, A, B♭, D

Fls. (Picc.) 1 2 *mf*

Ob. *mf*

Bsn. *mp cresc. mf*

Cls. 1 2 3 *mp mp mf*

B. Cl. *mp cresc. mf*

A. Saxes 1 2 *mf*

T. Sax. *mp cresc. mf*

Bar. Sax. *mp cresc. mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp cresc. mf*

Trbs. 1 2 3 *mp cresc. mf*

Euph. *mp cresc. mf*

Tuba *mp cresc. mf*

Mlt. Perc. *cresc. mf*  
Sus. Cym. (yarn)

Perc. 1 Cabasa *mp cresc. p mf*

Perc. 2 Triangle *mf*

Concert Toms *mp cresc. mf*

Timp. *mf*