

They Shall Run and Be Free

FULL SCORE
Duration - 6:00

Excitedly ♩ = 160

Brant Karrick

Flutes
(Piccolo)

Oboe
(Opt. English Horn)

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells/
Xylophone/Chimes)

Percussion 1
(Cabasa/Crash Cymbals/
Woodblock/Snare Drum/
Suspended Cymbal,
Suspended Cymbal/
Crash Cymbals/Bass Drum)

Percussion 2
(Slapstick/Triangle/Vibraslap/
Cowbell/Suspended Cymbal/
Crash Cymbals,
Concert Toms/Bongos/Shaker/
Tambourine/Crash Cymbals)

Timpani

The musical score is written for a concert band. It features a 4/4 time signature and a tempo of 160 beats per minute, marked 'Excitedly'. The key signature has one sharp (F#). The score is divided into five systems, each containing staves for different instruments. The first system includes Flutes (Piccolo), Oboe (Opt. English Horn), Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system includes Mallet Percussion (Marimba (med. hard yarn)), Percussion 1, Percussion 2 (Slapstick), and Timpani. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The bottom of the page indicates the tuning for the timpani: Eb, A, Bb, D.

