

Cantique de Jean Racine

Opus 11

FULL SCORE
Duration - 5:30

Gabriel Fauré (1845-1924)
Arranged by Monty R. Musgrave

Lento ♩ = 66

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Harp
- String Bass
- Bells
- Marimba
- Timpani

The score is in 4/4 time and features dynamics such as *pp*, *p*, *mp*, and *cantabile*. The tempo is marked **Lento** with a metronome marking of ♩ = 66. The key signature is three flats (B♭, E♭, A♭). The score is divided into five measures, with a key signature change to two flats (B♭, E♭) in measure 5. The harp part includes a pizzicato section in measure 2. The marimba part includes a section marked (Harp) in measure 1. The timpani part includes a section marked *pizz.* in measure 2.

Tune: G♭, A♭, D♭, E♭

1

2

3

4

5

Fls. 1 2

Obs. 1 2

E. Hn. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Stg. Bs.

Bells

Mar.

Timp.

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

(hard rubber mallets)

mf