

Choreography

FULL SCORE
Duration - 5:25

Robert Sheldon
op. 126

Allegro Energico ♩ = 168

Full score musical notation for **Choreography**. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is **Allegro Energico** at 168 beats per minute. The score includes parts for:

- Flute & Piccolo**: Starts with a Piccolo part, playing a melodic line with accents.
- Oboe**: Similar melodic line to the flute.
- Bassoon**: Provides harmonic support with a steady eighth-note pattern.
- Bb Clarinets**: 1 and 2 parts, playing a melodic line.
- Bb Bass Clarinet**: 1 part, playing a melodic line.
- Eb Alto Saxophones**: 1 and 2 parts, playing a melodic line.
- Bb Tenor Saxophone**: 1 part, playing a melodic line.
- Eb Baritone Saxophone**: 1 part, playing a melodic line.
- Bb Trumpets**: 1, 2, and 3 parts, playing a rhythmic eighth-note pattern.
- F Horns**: 1 and 2 parts, playing a rhythmic eighth-note pattern.
- Trombones**: 1 and 2 parts, playing a melodic line.
- Euphonium**: 1 part, playing a melodic line.
- Tuba**: 1 part, playing a melodic line.
- Mallet Percussion**: Xylophone (hard mallets) and Vibraphone, playing a rhythmic eighth-note pattern.
- Percussion 1**: Snare Drum (S.D.) and Bass Drum (B.D.), playing a rhythmic pattern.
- Percussion 2**: Crash Cymbals (Cr. Cyms.), Tambourine/Woodblock, Suspended Cymbal, and Triangle, playing a rhythmic pattern.
- Timpani**: Playing a melodic line.

Dynamic markings include *fff*, *mf*, and *mp*. The score includes performance instructions such as accents, slurs, and breath marks. The bottom of the page includes a tuning instruction: **Tune: F, Bb, C, Eb**.

