

# Western Horizons

FULL SCORE  
Duration - 3:00

Thomas Kahelin

**With Gusto** ♩ = 132

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**With Gusto** ♩ = 132

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)  
Xylophone (medium hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)  
S.D.  
B.D.

Percussion 2 (Crash Cymbals, Slapstick/Triangle, Suspended Cymbal)  
Cr. Cyms.  
(medium hard felt mallets)  
Slapstick

Timpani  
Tune: B♭, F

This page of a musical score contains staves for various instruments, including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion, Percussion 1 and 2, and Timpani. The score is written in 4/4 time with a key signature of two flats. Measures 5 and 6 are marked with a **f** dynamic. Measure 7 is marked with a **p** dynamic. Measure 8 is marked with a **mf** dynamic. Measure 9 is marked with a **f** dynamic. A rehearsal mark **9** is placed above the Flute staff at the beginning of measure 9. The Flute part features a melodic line with grace notes and a crescendo leading to a fortissimo (f) dynamic. The Oboe and Bassoon parts have similar melodic lines. The Clarinets and Bass Clarinet play a rhythmic accompaniment. The Saxophone section plays a steady harmonic accompaniment. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays a powerful harmonic accompaniment. The Mallet Percussion part has a rhythmic pattern. Percussion 1 and 2 play a steady accompaniment. The Timpani part has a rhythmic pattern.