

Treasure of the Pirate King

CONDUCTOR SCORE
Duration - 2:10

Len Orcino (ASCAP)

Allegro $\text{♩} = 120$

(Opt. announce "Avast me hardies!")

Ob.

Flute/Oboe

Flute/Oboe: 4 measures of rests followed by a dynamic section starting at measure 5. The first measure has a grace note and a dynamic *fp*. Subsequent measures show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Clarinets: Measure 5 starts with a grace note and a dynamic *fp*. Measures 6-7 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Bass Clarinet: Measure 5 starts with a grace note and a dynamic *fp*. Measures 6-7 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Alto Saxophones: Measure 5 starts with a grace note and a dynamic *fp*. Measures 6-7 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Tenor Saxophone: Measure 5 starts with a grace note and a dynamic *fp*. Measures 6-7 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Baritone Saxophone: Measure 5 starts with a grace note and a dynamic *fp*. Measures 6-7 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Bass Clarinet

B♭ Bass Clarinet: Measures 8-9 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Alto Saxophones: Measures 8-9 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Tenor Saxophone: Measures 8-9 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Baritone Saxophone: Measures 8-9 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Alto Saxophones

E♭ Alto Saxophones: Measures 10-11 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Tenor Saxophone: Measures 10-11 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Baritone Saxophone: Measures 10-11 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Tenor Saxophone

B♭ Tenor Saxophone: Measures 12-13 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

E♭ Baritone Saxophone

E♭ Baritone Saxophone: Measures 14-15 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

B♭ Trumpets

B♭ Trumpets: Measures 16-17 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

F Horn

F Horn: Measures 18-19 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

Trombone/Baritone/Bassoon

Trombone/Baritone/Bassoon: Measures 20-21 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

Tuba

Tuba: Measures 22-23 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

**Chimes
(or Nautical Bell)**

Chimes (or Nautical Bell): Measures 24-25 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

**Percussion
(Snare Drum, Bass Drum)**

Percussion (Snare Drum, Bass Drum): Measures 26-27 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

Timpani

Timpani: Measures 28-29 show eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

Tune: A, D 1 2 3 4 5 6 7 8



Opt. Solo/Soli
Sung or Spoken

11

Fl./Ob. + Fl. f Gold and gems the (one stand if sung) Sung tutti
Cls. 1/2 f mfp treasure we seek, Yo ho to sea we go.
B. Cl. f sim.
A. Saxes 1/2 f (one stand if sung)
T. Sax. f mp sim.
Bar. Sax. f mf
Tpts. 1/2 f a2 Gold and gems the treasure we seek, Yo ho to sea we go.
Hn. f Gold and gems the treasure we seek, Yo ho to sea we go.
sim.
Trbs./Bar./Bsn. f mf
Tuba f mf sim.
Chimes
Perc. S.D. L L R R L R L R R L R L
mf
Timp. f 9 10 mp 11 12 13 14