

Salsa With That?

CONDUCTOR SCORE

Duration - 2:30

by Larry Henry

Majestically ♩ = 69 **rit.**

Solo

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon a2

Tuba

Percussion 1
(Timbale/Ride Cymbal, Claves)

Percussion 2
(2 Congas, Cowbell)

1 2 3 4

The musical score is for a conductor, featuring 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 69 beats per minute. The score is divided into four measures. The Solo part begins in measure 4 with a melodic line. The woodwinds and brass parts have various rhythmic patterns and dynamics. The percussion parts are mostly rests. Dynamics include mp, mf, and rit. (ritardando). There are also performance markings like 'a2' and '1/2'.

Lightly ♩ = 120

9

Solo

Musical staff for Solo, starting with a treble clef and a key signature of two flats. The staff contains a few notes in the first measure, followed by rests, and then a short melodic phrase in the fifth measure marked *mp*.

Fl./Ob.

Musical staff for Fl./Ob., containing rests throughout the five measures.

Cls.

1/2

Musical staff for Cls., containing rests throughout the five measures.

B. Cl.

Musical staff for B. Cl., containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

A. Saxes

1/2

Musical staff for A. Saxes, containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

T. Sax.

Musical staff for T. Sax., containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

Bar. Sax.

Musical staff for Bar. Sax., containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

Lightly ♩ = 120

9

Tpts.

1/2

Musical staff for Tpts., containing rests throughout the five measures.

Hn.

Musical staff for Hn., containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

Trbs./Bar./Bsn.

Musical staff for Trbs./Bar./Bsn., containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

Tuba

Musical staff for Tuba, containing a steady eighth-note accompaniment. It starts at *mp* and ends at *p*.

Perc. 1

Musical staff for Perc. 1, containing patterns for Ride Cym. (on crown), Timbale (On Shell), and Claves. It starts at *mp* and ends at *p*.

Perc. 2

Musical staff for Perc. 2, containing patterns for 2 Congas (open, muffle, slap) and Cowbell (closed, open). It starts at *mp* and ends at *p*.

5

6

7

8

9