

At the Feast of Stephen

Featuring "Good King Wenceslas"

CONDUCTOR SCORE

Duration - 2:25

Arranged by Scott Watson

(BMI)

Vigorously ♩ = 120

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal)

The musical score is arranged in a standard conductor score format. It includes staves for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine/Suspended Cymbal). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Vigorously' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, with the first measure containing a rehearsal mark '1'. The percussion parts include specific instructions: 'S.D. (Snares OFF)' for Percussion 1 and 'Tamb.' for Percussion 2. The Bells part is marked with a '1' above the first measure. The score concludes with a 'mp3' logo in the bottom right corner of the page.

5 9

Fl./Ob. *mf*

Cls. *a2* *p*

B. Cl.

A. Saxes *(Cl. 1/2)* *p*

T. Sax.

Bar. Sax.

5 9

Tpts. *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *(medium hard mallets)* *mf*

Perc. 1 *p*

Perc. 2 *p*

5 6 7 8 9