

Shenanigans

CONDUCTOR SCORE

Duration - 1:45

Robert Sheldon

Op. 140

Mischievously ♩ = 126

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Cowbell,
Woodblock/Triangle)

Timpani

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Mischievously' with a quarter note equal to 126 beats per minute. The dynamic is 'f' (forte). The instruments listed are Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Mallet Percussion (Xylophone/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine/Cowbell, Woodblock/Triangle), and Timpani. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts specify 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) for Percussion 1, and 'Tambourine', 'Woodblock', and 'Cowbell' for Percussion 2. The timpani part is marked '(med. hard mallets)'. The score ends with a 'ff' (fortissimo) dynamic and a 'riss.' (ritardando) marking.

Musical score for measures 5-8. The score continues from measure 4. The dynamic is 'mp' (mezzo-piano). The instruments listed are Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horn, Trombone, Baritone Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts specify 'rim shot' for Percussion 1 and 'fffz' (fortissimozzando) for Percussion 2. The timpani part is marked with an accent (>). The score ends with a 'fffz' dynamic and a 'mp3' marking.

9

Fl./Ob. *mf*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *mf* *a2*

Hn.

Trb.

Bar./Tuba

Mlt. Perc. *mf*

Perc. 1 *mp* Tambourine *mf*

Perc. 2 *mp*

Timp. *mp*

9 10 11 12 *mf*

Fl./Ob. *fp*

Cls. 1/2 *mf* *p*

A. Saxes 1/2 *mf* *p*

Tpts. 1/2 *p*

Hn. *mf*

Trb. *mf*

Bar./Tuba

Mlt. Perc. Bells (brass mallets) *mp*

Perc. 1

Perc. 2

Timp.

13 14 15 16 17