

# Warriors of Beijing

CONDUCTOR SCORE

Rob Grice (ASCAP)

Duration - 2:00

Forcefully ♩ = 138

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Gong, Cabasa), and Tom-Toms (2 Low Pitched Drums). The second system includes parts for Flute/Oboe, Clarinets, Alto Saxes, Trumpets, Horn, Trombone, Baritone Tuba, Xylophone, Percussion 1, Percussion 2, and Tom-Toms. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. A rehearsal mark '9' is present in the second system.

Fl./ Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./ Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Toms

12 13 14 15 16

20

Fl./ Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./ Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Toms

17 18 19 20 21 22 23 24