

Big Raven

Bird calls, light whistling sounds (students may blow into cupped hands), rustling, trickling (softly tapping pencils on stands or lightly slapping palms on laps to simulate rain) and other random forest sounds simulating a mysterious environment, unpopulated by humans. The sounds should start gradually and build up. The overall effect should be haunting. Forest sounds should start to trail off as the suspended cymbal crescendos into bar 3.

With Reverence ♩ = 80

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Trombone +T.Sx

Baritone Tuba +Bsn., Bs. Cl., Bar. Sax.

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes/ Suspended Cymbal/ Triangle/ Crash Cymbals)

Timpani

Tune: G, C

Fl./Ob.

Cls. 1/2

A. Sax

Tpts. 1/2

Hn.

Trb. T. Sx.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 With Intensity ♩ = 138

Fl./Ob. *f* *p* *f*

Cls. 1/2 *f* *p* *f*

A. Sax *f* *p*

Tpts. 1/2 *f* *p*

Hn. *f* *p*

Trb. *f* *p*

Bar./Tuba *f* *p*

Bells

Perc. 1 S.D. *f* *mf*
B.D. *f* *mf* to cr. cym.

Perc. 2 *mf*

Timp. *f* *p*

13 14 15 16 17 18

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax

Tpts. 1/2

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp. *f*

19 20 21 22 23