

Rite of Ascension

Vince Gassi

With Energy ♩ = 132

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sax.)

Baritone Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal) Cr. Cyms. (soft mallets)

Timpani

Tune: A, D

This block contains the first five measures of the conductor score. It features staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone (+ T. Sax.), Baritone Tuba (+ Bsn., Bs. Clar., Bari. Sax.), Bells (plastic mallets), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal) (Cr. Cyms. (soft mallets)), and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *a2*. The tempo is marked 'With Energy ♩ = 132'. Measure numbers 1 through 5 are indicated at the bottom of the staves.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba (-tuba)

Bells

Perc. 1

Perc. 2 Triangle

Timp.

This block contains the next five measures of the conductor score, measures 6 through 10. The instrumentation remains the same as in the previous block. Dynamics include *p* and *mp*. A 'Triangle' is introduced in measure 10. Measure numbers 6 through 10 are indicated at the bottom of the staves.

11

Fl./Ob. *mf*

Cls. *p* *f* *p* *f* *p*

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. *pp* *f*

Timp.

11 12 13 14 15

19

Fl./Ob. *f* *a2*

Cls. *f* *p* *f*

A. Saxes *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f* +tuba

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

16 17 18 19 20