

# Rite of Ascension

Vince Gassi

With Energy ♩ = 132

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sax.)

Baritone Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal) Cr. Cyms. (soft mallets)

Timpani

Tune: A, D

Detailed description: This block contains the first five measures of the conductor score. It features ten staves for various instruments. The Flute/Oboe staff starts with a melodic line marked with accents and a dynamic of *f*. The woodwind and brass sections provide harmonic support with chords and rhythmic patterns. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.) playing a steady rhythm, and Timpani playing a melodic line. The Bells play a rhythmic pattern. The score includes dynamic markings such as *f*, *a2*, and *f*. Measure numbers 1 through 5 are indicated at the bottom of the staves.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba (-tuba)

Bells

Perc. 1

Perc. 2 Triangle

Timp.

Detailed description: This block contains the next five measures of the conductor score, measures 6 through 10. The instrumentation remains the same. The Flute/Oboe staff continues its melodic line, with dynamics ranging from *p* to *f*. The woodwind and brass sections continue their harmonic support. The percussion section maintains its rhythmic patterns, with the Triangle being introduced in measure 10. The score includes dynamic markings such as *p*, *f*, and *mp*. Measure numbers 6 through 10 are indicated at the bottom of the staves.

11

Fl./Ob. *mf*

Cls. *p* *f* *p* *f* *p*

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. *pp* *f*

Timp.

11 12 13 14 15

19

Fl./Ob. *f* *a2*

Cls. *f* *p* *f*

A. Saxes *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f* +tuba

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

16 17 18 19 20