

Two Chinese Folk Songs

CONDUCTOR SCORE

Arranged by John O'Reilly

Duration - 2:10

Andante ♩ = 80

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Mallet Percussion
(Bells/Xylophone)

Percussion
(Tom-Tom, Woodblock,
Bass Drum,
Suspended Cymbal)

Piano
Accompaniment

1 2 3 4

5 "Jasmine Flower"

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Mlt. Perc.
Bells (medium mallets)

Perc.

Piano
Accomp.

5 6 7 8

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Mlt. Perc.
Perc.
Piano Accomp.

9 10 11 12

Detailed description: This block contains the musical score for measures 9 through 12. The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Clarinet in B-flat (1/2), and Alto Saxophone. The brass section includes Trumpets (1/2) and Horns. The low brass and woodwind section includes Trombones and Euphoniums. The percussion section includes Mallet Percussion and general Percussion. The piano accompaniment is shown in grand staff notation. The key signature is B-flat major. The time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated below the piano accompaniment. Chord symbols Bb, Eb, Bb, and F are placed above the piano accompaniment staff.

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Mlt. Perc.
Perc.
Piano Accomp.

13 14 15 16

Detailed description: This block contains the musical score for measures 13 through 16. The instrumentation and layout are the same as in the previous block. The key signature remains B-flat major. Measure numbers 13, 14, 15, and 16 are indicated below the piano accompaniment. Chord symbols Bb, Gm, F, Gm, and F are placed above the piano accompaniment staff. The notation includes various articulations such as accents and slurs, and dynamic markings like 'a2'.