

American Suite

CONDUCTOR SCORE

Duration - 7:00

(I. 3:00, II. 2:00, III. 2:00)

I.

Antonin Dvořák

Arranged by Brendan McBrien

Andante con moto (♩ = 72)

Flute/
Piccolo

Oboes

B♭ Clarinets

Bassoons

F Horns

B♭ Trumpets

Trombones

Tuba

Timpani
(A-E)

Percussion I
(Triangle,
Crash Cymbals)

Percussion II
(Snare Drum,
Bass Drum)

Andante con moto (♩ = 72)

Violins

Viola

Cello

String Bass

The score is for the first movement of the American Suite, Part I. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante con moto, with a quarter note equal to 72 beats per minute. The score is arranged for a full orchestra. The woodwinds (Flute/Piccolo, Oboes, B♭ Clarinets, Bassoons) and brass (F Horns, B♭ Trumpets, Trombones, Tuba) play a melodic line that starts with a half note and then moves to quarter notes. The strings (Violins, Viola, Cello, String Bass) play a rhythmic accompaniment of quarter notes. The percussion (Timpani, Percussion I, Percussion II) is silent in this movement. The score is divided into three measures, with dynamics ranging from *mf* to *dim.* and *mp*.

Fl./ Picc.

Obs. I
II

Cls. I
II

Bsns. I
II

Hns. I
II

Tpts. I
II

Trbs. I
II

Tuba

Timp.

Perc. I

Perc. II

Vlns. I
II

Vla.

Cello

Str. Bass

pp *p* *mp* *p* *dim.*

4 5 6 7